

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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RICHARD GOLDEN

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

The shortest summing up of a popular play was made by a little Japanese waiting maid who is in the employ of a San Francisco lady. The tiny Jap is extremely fond of American theatrical performances. Not long ago, I presented her with a ticket to a performance of "Zaza."

"Well," said I to her the following morning, "how did you like the play?"
"Oh!" exclaimed she, rapturously, "ver-ry, ver-ry grond!"
"What was the play about?" I asked, interested to know in what manner the French play had filtered through a Japanese mind.
"Oh! Zaza, one ver-ry, ver-ry beauty woman," said the little maid, with strong Oriental accent, "an' she loved ver-ry greatly, one Morrid man,—an," hesitated this toy servant, "he did worried an' worried her so."

A new dog was brought to the house where the Jap maid served. The animal was housed in a box just outside her window, which faced the back yard. The morning after the dog's advent, his noisy night howling was discussed at the breakfast table.

"Did you hear that terrible howling and barking of the pup in the night?" said the hostess to those assembled. Before there was time for a reply, however, the little Jap maid, who was serving breakfast, chimed in: "Yes, an' did you hear him stop?"

One of the most laugh provoking vaudeville turns that I've ever seen is the Will M. Cressy and Blanche Dayne sketch, entitled "Town Hall Tonight." This introduces Mr. Cressy in a brand new character, Hip Flitters, in which he parodies that character which every one-night-stand theatrical person has repeatedly met. That is, the local manager of the "op-rey house" or town hall who also acts in the capacities of janitor, stage manager, carpenter, property man, electrician, bill poster, treasurer and orchestra.

The lines are screamingly funny, and, when Miss Genevieve Montmorency (Miss Dayne), who is leading lady of the "Elite Repertoire Company," which is to appear for one night only at the "Town Hall," expresses surprise that the old man (Cressy) fills so many positions, he emphatically exclaims:

"Yes, Miss Montmorency, all that there is, I am." This acme of egotism never fails to "bring the house down."

Later, the actress again makes some inquiry regarding the management, when Cressy gives voice to a line that expresses his absolute supremacy about the place. While the sentiment is the same, his line, given with drawing emphasis, is: "What there isn't I ain't!"

All who have seen "The Bonnie Brier Bush" will remember a quiet scene between two of the principals, while a silent bit of business goes on between Annie, the maid, and Tammas, the shepherd, who takes care of "Campbell's" (Stoddart) sheep. Tammas casts adoring glances in Annie's direction which usually attracts more attention from the audience than the principal part of the scene.

One night while this was being enacted at the Grand Opera House, San Francisco, recently, a voice in the audience, audible to a score of people in the vicinity, said: "Ah! see Tammas, the shepherd, he's casting sheep's eyes at the girl!"

The main street of a town in Arizona faces the railroad station on the Santa Fe line. One of the single story buildings on this street bears an inviting sign which may be easily read from the car window. The place is evidently one of those numerous places of entertainment found in the far West, where the "merry wheel" whirls gaily, to the enlightenment of the chance visitor, by means of the lightening of his purse. The alluring sign reads:

"LIFE SAVING STATION
and
THIRST PARLOR."

Another unique sign is to be found in the window of a San Francisco drug store, the proprietor of which paraphrases the well known quotation concerning the anger of a woman whose advances are scorned. The sign, in big, red letters, reads as follows:

"HELL, has no FURY like a woman's CORNS."

This gentle reminder of the ills that feet are heir to should bring much trade to the enterprising drugist.

John Landell, now sheriff of one of the counties in Southern California, though formerly a man of theatrical tendencies, tells of one of the advertising signs painted on the curtain of the Santa Ana Opera House at its opening.

"George E. Freeman, Justice of the Peace. Truth dispensed at reasonable rates."

A propos of this circumstance, a traveler who was sight-seeing at the Old Mission San Juan Capistrano, pointed to a low adobe building on the main street, and to the legal authority of the little town, he said:

"And what is that structure there?"
"That," said the judge, with a twinkle in his merry blue eyes, "is where I dispense with justice."

At the hotel at the Grand Canyon of the Colorado there used to be an "Impression Book," in which were recorded the impressions made upon the minds of prominent travelers by the wonders of the Canyon.

Charles Schwab, the steel millionaire, wrote simply, "It is awe-ful."
Later, a young Englishman visiting the Canyon read Schwab's terse inscription.
"Look at this," he said to a friend, "notice the lack of education in an American magnate. Now, he should have written, 'It is awfully something-or-other, don't you know.'"

The latest box office story concerning

Vaudeville and Minstrel.

I. S. WOLFING has sent us a paper album containing half tone pictures of his horses and dogs, showing several of the difficult feats performed by them. The act, which has just closed a successful tour of the Orpheum circuit, has been shown for several months by Mile. De Montmorency. Mr. Wolfing states that during the Summer he will present the act in parks and at fairs.



W. C. FIELDS,
CHIEF DE COMIQUE, "CINDERELLA" PANTOMIME, PRINCESS THEATRE,
MANCHESTER, ENGLAND.

"The Bonnie Brier Bush" production is that a gawky looking individual approached the window of a theatre in which the play was in progress, and said: "Give me two An-hauser Bush seats."

Willard Holcomb is house representative of the Majestic Theatre, where "Buster Brown" has been playing to such great crowds of juveniles and grown ups that daily matinees will soon have to be the order. He possesses a "Buster" of his own, in the person of a six year old son, who is both the pet and terror of the neighborhood in which he lives. One Saturday when Mr. Holcomb took the boy to see the matinee performance, a neighbor gave a sigh and exclaimed:

"Well, Buster Holcomb is going to see 'Buster Brown,'—wonder what mischief he will bring home."

But the youngster got a scare that kept him quiet for three days.

After the performance, during which he had memorized many of the Buster lines, and absorbed much of the Buster business, Buster Holcomb, presuming upon his father's position at the theatre, demanded to be taken behind the scenes to see Master Gabriel, the "toy comedian," who plays the title role. The two Busters are about the same size, but little "Gabe," drawing himself up to the full dignity of his twenty-one years and thirty-two inches, looked critically at his six-year old double, and remarked in mannish fashion:

"That's a fine youngster you have, Holcomb," whereupon Holcomb, to hide his laughter, hurried his small son out of the stage door, forgetful of the fact that there always has been a crowd of little folks and their grown-up guardians waiting to see if "Buster" is really as small as he looks on the stage.

Into this throng, all unprepared, went the youthful Holcomb, who was at once mistaken for "Buster," and was almost mobbed by enthusiastic children, who insisted on shaking his hand, and by admiring mamma's, who persisted in patting his head,—a thing which Mr. Gabriel, by the way, abhors and evades.

"Oh, go on—I'm not 'Buster,'" exclaimed young Holcomb, half scared and half mad; then, thrusting his hands into his pockets, he made a quick exit through the crowd.

—Emma Siegel, soubrette for Yale's "Devil's Auction," is being well received.

THE GREGORY TROUPE closed a successful engagement for Messrs. Dietrich & Sheridan, at Arion Hall, Brooklyn, and are now playing clubs and lodges in this vicinity. They will continue to do so until early in June, when they open their park and fair season. The Gregory Troupe is now composed of George L. Gregory, Jennie Gregory, Will H. Hanlon, Jules Marinette and William E. Hess.

WHITEHEAD AND DIAMOND write: "We are finishing our coast work, playing the Grand, Victoria, week of Feb. 20-26, with the Edison, Spokane, to follow."
WASHER BROS., boxing midgets, who are playing the Three L circuit, were one of the main features at the T. M. A. benefit, given at the Alhambra Theatre, San Francisco, Feb. 17. Both the midgets joined this lodge at Denver, last November.

J. E. MURRAY, at present connected with one of the largest park enterprises of the middle West, sailed for the continent March 1, to engage talent for the coming season.

JOSEF YARRICK writes that he played a very successful engagement with his original "Magic Kettle," at the Empire Theatre, Boston, week Feb. 24. This was the first time that the magic kettle act had been seen in Boston. The Bostonians were completely mystified and amused by the peculiar "dings" of the original "kettle."

LEW WELLS has arrived from England. He opened his American engagement at the Howard, Boston, week of March 6-11.

OLLIE YOUNG AND BROTHER were Clippings callers March 3, having just arrived from the West. They play Hammerstein's Victoria Theatre, with the Orpheum, Brooklyn, and the Keith circuit, after which they open at the Coliseum, London, Eng.

COUTURE AND GILLETTE are no longer with the High Jinks Co. They opened on the Keith circuit again in Pittsburgh, March 6.

MARRIE NICHOLS writes: "I was granted an absolute divorce from Mike F. Leonard on Jan. 21, by Judge Carmen."

HAZEL BURT, who is now playing the London music halls, reports meeting with big success.

IREN LA TOUR and her dog, Zaza, are being featured with the Clara Turner Co., and are making a decided success.

BELLA DOYLE writes: "I was granted a divorce, Chicago, by Judge Dunne, on Feb. 25, from Will Green, a musician."

"THE LONE MINSTREL," Sam G. Burton, has just returned from a successful trip with the Cook Stock Co. through New York and New Jersey. He will join hands with Charles Ford, in a singing and talking act.

LOLAINE AND GANDY opened at Keith's, Boston, Feb. 27, with the entire circuit to follow.

MARGE K. LEWIS presented her husband, Ernest Lewis, of the team of Alberty and Lewis, with a baby girl on Feb. 19.

MITCHELL AND CAIN send account of a vaudeville performance given by themselves and others in the prison at Stillwater, Minn., on Feb. 22, which was entirely successful.

A BENEFIT PERFORMANCE was given for the B. P. O. Elks, No. 50, week before last, at Kalamazoo, Mich., by the A. G. Field Greater Minstrels. The performance was given to a packed house. The lodge realized a handsome sum from its share of the receipts.

After the show the members of the company were entertained by the Elks.

REDFORD AND WINCHESTER are in their twenty-fifth week with "Siberia," and continue to be appreciative of that show. The papers have given them fine notices. They close May 1 and return to vaudeville, being booked solid until October by the Western Vaudeville Association.

MARSHALL P. WILDER writes: "The Herald recently announced that among those present at the Khedive's State ball, at Cairo, last month, were Mr. and Mrs. Marshall P. Wilder."

LOREN J. HOWARD, owner of the Howard Theatre, Chicago, announces that other ventures, among which is the handsome Sans Souci Theatre, one of Chicago's most popular Summer resorts, will be under his sole management, opening May 27.

MILE. ELA LOLA writes: "I am in New York, playing clubs, doing my dancing act with electrical effects, and making a big success with it, as it is somewhat of a novelty on one night programmes. I appeared with it at the New York Athletic Club, Feb. 21."

SAM BRILLOCK mourns the loss of his son, Arthur Robert, who died Feb. 17, from pneumonia, at Williamsport, Pa.



THE FIVE NOSSES.

Who are a special feature with "The Seminary Girl" Co., are said to be doing some very attractive numbers, and have again demonstrated that they are capable of doing something besides their specialty. Their best efforts are being done in the ensemble numbers, with an excellent chorus for support, and this departure from a vaudeville act has been most gratifying. One of the most pretentious efforts yet put on in a minstrel comedy is the Roman gladiator drill, in which the Nosses introduce their triumphal march, which arouses the audience to a high degree of enthusiasm. May Noss is creating many laughs in the part of Miss Winthrop.

CRAWFORDSVILLE, IND., LODGE, B. P. O. Elks, gave an entertainment recently, under the management of Lew Graham, when the following appeared: Leon Harto, Eleanor Butler, Monarch Instrumental Quintette, Francis Lawton Jr., Verda Wren, Carl Scott, Leon, Aronson and Ashton, Mile. Lala and Joe Miller, Jones and Graham, and Redmond, Harris and Redmond.

THE VALDINGS, aerialists and exponents of physical culture, have signed as a feature act with Cliff Grant's "In Chinatown at Midnight" Burlesque Co., for six weeks, opening at Montreal, Can., March 6-11.

HUBERT DEVEAU writes: "I closed on the Orpheum circuit week of Feb. 13, at Denver, and booked the London, London, Can., to break the jump on my way to New York. I am highly pleased with my visit to Canada. I met W. Bennett is doing all he can to make things pleasant for the people who play for him. We had good houses, and the people of that place are very friendly to American acts, and nothing is lost that has merit."

LILLIAN GARDNER mourns the death of her beloved mother, who died in Chicago on Feb. 18.

PETE GRIFFIN will shortly close his second season as principal comedian with the Harcourt Comedy Co. He has been very successful with his new eccentric dancing specialty, "The Dancing Family," and his monologue work has been very favorably commented upon.

CAMILLO AND FONA, contortionists, equilibrist and dislocationists, are playing the Western circuit through California and report making a big hit with their act. They will return East in time for the parks and fairs.

GEORGE M. HALE, for the past five years connected with the Scribner Drew Amusement Co. as business manager, and Olga Orloff, soprano with the same company, were married in Cleveland, March 4, while playing the Star Theatre.

HARRY EDSON and his dog "Doc" have returned from Europe after an absence of six years, during which time they have been successful wherever they appeared. May, the GREAT SATELLI writes: "This season I am the feature vaudeville act with the Irene Myers Stock Co., and my act is the talk of the towns everywhere we show. We are playing through New England, and the company is doing an immense business. We play a return engagement at the Lowell Opera House week of March 13. The Irene Myers Co. holds the record at that house, having had the largest business, week of Dec. 26, of any repertory company that ever appeared in Lowell. THE CLIPPER is our favorite paper every week."

THE KALMOS, Chas. and Ada, who have been playing Western dates, have returned East.

GLORIA FULLER has just closed a successful engagement at Danbury, Conn., and is doing well with her character changes.

World of Players.

Notes from the Verna May Stock Co.: We recently played one of the most pleasant and profitable weeks of our season at Butler, Pa. On Friday, Feb. 10, the entire company attended a banquet and reception given by Mrs. Frank Palen and Maud Hughes, at the home of the former, in honor of Miss May's birthday. At the close of the evening, we repaired to the dining room, where refreshments were laid for seventeen. After doing justice to one of the most delightful menus we have ever seen, and while the liquid refreshments were flowing, toasts were responded to, amid the cheers of the company.

"Our Little Star," Kendall Weston; "The Company," Norman R. Field; "The Ladies," Hugh J. Adams; "Our Hosts," Vivian A. Varney. Those present were: Mr. and Mrs. Frank Palen, who received; Maud Hughes, Elora Hughes and Emma Hugh, who assisted Verna May; Jessie Egan, Mrs. Etha Ramsdell, Harry A. DuBois, Norman R. Field, Kendall Weston, Hugh J. Adams, Vivian A. Varney, Edward F. Silvers, Charles Arnold, Donald Grey and John Walker, members of the company. We adjourned in the early hours of the morning only to return on Wednesday, 15, to enjoy a dance given in honor of the company. An orchestra was provided and the luncheon served between the numbers on the programme. It was a week enjoyed by all, and we will long remember with pleasure "Our Host" and Butler, Pa.

Dave Livingston opened in Columbus, O., Feb. 23, with "The Old Clothes Man Co., playing the 'dope' fad.

Toby Claude, the actress, who has resided in New York within the past six months, has filed a petition in bankruptcy, with liabilities \$3,042 and no assets. The debts were contracted in 1903 and 1904, for wearing apparel, photographs, shoes, medical services, etc.

The new Auditorium, erected by the Fraternity Co., at Brookings, So. Dak., was opened Feb. 21 by the Columbian Opera Co. in the opera, "Dorothy." The new house has 800 seating capacity. The proscenium opening is 18x25, and the stage is 30 feet deep. It has four large dressing rooms, the building is heated by steam and lighted by electricity, and the scenery is elaborate and complete. Manager H. L. Walker has first class companies booked for a part of this season.

Jack W. Pooler severed his connection with the Fraternity Co., on Feb. 18, at Lakewood, N. J., and immediately left for Urbana, O., to join the Sam Du Vries Stock Co., to play the character roles.

Notes from the Lorne Elwyn Co., featuring Gladys Grey: After a very successful season of forty-five weeks, we closed our regular season at Rutland, Vt., on March 4. Although the company has not broken all records, there has not been a week that we have not broken some record. The following members of the company are well and happy, and send their best wishes to THE OLD RELIABLE: Lorne Elwyn, Gladys Grey, E. B. Strought, Jack Regan, Jack Marvin, Jack Holmes, Cecil Holmes, Ada Templeton, Grace Verno, Vonder and Bellmare, grotesque acrobats; Holmes and Holmes, monarchs of music; the Morin Sisters, "Parisienne dolls"; George L. Fuller, musical director and George A. Hickey, in advance. Mr. Elwyn will reorganize his company, to open Easter Monday, with new plays, specialties and scenery. The public may be assured that he will retain the reputation he has won the past season. George A. Hickey, advance representative, after closing a very successful season with the above named company, left for his home in Salem, Mass. Mr. Hickey has been re-engaged for the summer season.

Word has been received from Cuba that a site had been purchased on the Prado, in Havana, for a \$1,000,000 theatre and hotel for that city. Jules Hurlig and A. L. Wilbur, of St. Paul, are the promoters of the same. The theatre will be a combination house, catering to both legitimate and vaudeville.

Edgar Selden, playwright and theatrical manager, filed a petition in bankruptcy March 3, showing liabilities \$10,794 and no assets. The liabilities were contracted individually and as a partner in several firms, among them Selden & Kaufman and the Selden Shea Amusement Co., and were mostly for printing. Henry J. Goldsmith claims \$4,500 for legal services.

Constance Hamilton joins "The Girl of the Streets," Company March 14, for the rest of the season.

A. H. Canby went to Denver, to join the Andrew Mack company and accompany it to Australia. The organization will sail from San Francisco March 16. The foreign tour will end in September, and Mack resumes his American bookings in California about a month later.

Charles B. Dillingham's company, engaged to support Frank Daniels, in "Sergeant Brue," began rehearsals at the Knickerbocker Theatre, New York City, Feb. 23. The cast includes Blanche Ring, Fred Thorne, Sallie Fisher and Anna Fitzhugh.

A large and representative gathering at the Mansion House, London, Feb. 28, under the presidency of Lord Mayor Pender, appointed a committee to organize a scheme for an international monument to Shakespeare, to be erected in London, the London County Council having agreed to provide a suitable site.

The St. Petersburg Imperial Dramatic Co., which fled from Russia some few weeks ago and went to London, sailed March 1, for New York. They do not know when or where they will appear in New York.

Maud Leota Byrd, musical director, sent her ninth anniversary donation of books from Boston, on March 3, to the Byrd Memorial Library, at the Newsboy's Home, Chicago.

Frank Richie writes that Frank Raymond, who went to his home on Feb. 24 and was operated upon March 4 for appendicitis at the Baptist Hospital, Chicago, is now at the Samaritan Hospital in a critical condition.

Notes from the "Man or Devil" Co.: We opened at Mechanicsville, N. Y., Feb. 27, to a good house. The company is as follows: Will J. Olio, in the name role; Norman Stanley, Bob Gibson, Al Westley, Joe Fadden, Florence Mattison, E. H. Woodruff, manager; Martin Henratta, treasurer.

Notes from the Mattice Stock Co.: W. B. Mattice, manager: We are in our twenty-eighth week playing to good houses. R. R. Raymond, who closed with this company in the South, has returned and we are making a feature of his dancing and musical act. Marie De Vaux has joined us for a Summer tour through the North.

Notes from the Della Pringle Co.: We have had excellent business since the opening, Dec. 19. The tour has extended as far West as Bozeman, Mont. The company experienced some cold weather in January, the temperature registering forty below zero for over two weeks in the Black Hills, where we were playing at the time. The women came to the theatre bringing hot water bottles with them to keep their feet warm. It was so cold in some of the theatres that we actually suffered, but, in spite of all this, we played to splendid business. THE CLIPPER anniversary number was read and appreciated by all the company. It was a fine number. The company are all well and the weather fine. We are playing to fifty cents, seventy-five cents and one dollar prices, and the public is delighted with the show. Edessa Fowler has replaced Marie Van Etten and R. D. Scott has replaced W. H. Echols. John S. Benjamin is a recent addition to the band.

Howard Stillman and wife, Josephine Bushnell, joined "The King of Tramps" Co. at Chicago, Feb. 29. Mr. Stillman for the heavy and Miss Bushnell as leading woman.

Robert H. Bertram has entirely recovered from a recent attack of pneumonia and rejoined the "Charity Nurse" Co. at the Park Theatre, Brooklyn, week of March 6.

Pliny Rutledge is in his second year, playing Chet Timson, in "David Harum."

Notes from the Empire Theatre, Houston, Tex.: We are in the seventh week of our stock season, and since the departure of Harry Corson Clarke and company the house has taken on a new prosperity. Frank Rich, who was manager for Mr. Clarke, is now at the helm, with Harry Van Demark, the former manager of the house, as business manager.

The week of Feb. 20 we produced for the first time on a professional stage, Mr. Van Demark's latest melodrama, "An Indiana Romance." Learning, however, that there was already a piece of that name before the public, the name has been changed to "The Homestead on the Hill." The piece did the largest business of anything yet put on by this company, and as a result, Mr. Van Demark has had a number of tempting offers for the piece. Our Saturday matinee, during above week, was one of the largest in the history of the house, for we have in active preparation "Carmen," "Michael Strogoff" and, by special request of our many lady patrons, a dramatization of the popular novel, "Dora Thorne."

Joseph H. Farrar, pianist, is in his thirty-first week with the De La Fontaine Show. He reports success in singing twenty illustrated songs. Jake P. Leytem is getting fine notices for his Dutch specialties and dances. His parodies are also popular. The company has a long season, playing to the coast.

Jerry H. Herzell, who is playing the role of Uncle Dudley, in "Other People's Money," writes: "I am now in the South, where business has not been prosperous. We have been South since October, in Tennessee, Louisiana, Georgia, Mississippi and Alabama. We now play through West Virginia, Illinois, Indiana and Michigan. Every body is well, and we are glad to get North once more. I can truthfully say that I have met with great success in the role of Uncle Dudley, in this comedy, made prominent by the late Hennessy Le Royle."

Notes and roster of the "Dr. Jekyll and Mr. Hyde" Co.: Mons. La Place, owner and manager; Ira Herring plays the dual title role; Sam H. Picketts, Ed. C. Dement, Chas. Mitchell, Clarence La Place, Lem Williams, A. G. Doobie, Geo. Edwards, Harry Mortimer, Bertie Rennett, May La Place and Helen Moore, with Wm. Engleene, in advance. We opened on Jan. 12, playing Ohio, Pennsylvania, Maryland and West Virginia. We are meeting with success beyond our expectation, and while we are not turning them away we are offered return dates under good guarantees, which is very flattering and speaks well for Mr. La Place's judgment in selecting his cast. That Mr. La Place is a wide awake business manager was shown when he secured Mr. Herring. We are booked solid up to May 13. In Salem, O., we were invited to a banquet by the Eagles. We attended in a body and everything that goes to make a social gathering a success was done. The only fault we found with the Eagles of Salem was their generosity was so great they would not permit us from going home until early in the morning. We were also banqueted by the same specie of "bird" in Winder, Pa.

"The Girl in the Green" is the title virtually decided upon by Charles Frohman for the musical piece in which Sam Bernard and Mattie Williams will appear at the Herald Square Theatre, New York, in May. "The Girl in the Green" was once "The Dangerous Maid," and Sydney Rosenfeld, the author, has revised it.

A new repertory organization, to be known as the Orpheum Stock Co., has been formed, and will take the road next season with a list of royalty plays, all of which will be presented in a most spectacular and scenic production. The company will carry five first class vaudeville features, and will tour through Ohio, Indiana, Kentucky, West Virginia and Pennsylvania. The new firm will be a product of the Buckeye capital, Columbus, O., and will open in that vicinity in July or August.

Borden Lefferts, who has been playing the gentle heavy with the "Midnight Express" Co., has just closed a week's engagement at the Crawford Theatre, St. Louis, Mo., playing the character heavy with the "Deadwood Dick" Co. The papers in that city spoke highly of Mr. Lefferts' work in both pieces.

"The Typewriter Girl" Co. has temporarily closed, but is being reorganized with a competent company, and will resume its tour shortly.

The male members of the Clara Turner Co. were banqueted by the Elks at Pittsfield, Mass., recently, and all had a good time.

THE LAW OF THEATRE TICKETS

Is the title of a very able booklet of fifty pages, written by S. P. Elias, a prominent member of the San Francisco bar. The preface states that the object of the brochure is to ascertain the legal status of the theatre ticket, and to extract the law on the subject from the decided cases. This booklet is of immense value to theatrical managers and to the profession generally. It comprehends the development of the several rights, duties and responsibilities of the seller and the purchaser of the ticket, of the manager of the theatre and the speculator, in so far as they flow from the purchase or sale of the ticket.

The subjects of radical discrimination, speculation in theatre tickets, laws passed by States which directly affect the legal status of the theatre ticket, and other matters of importance to managers are noticed in Mr. Elias' practical little book.

Notes from the Chase-Lister Co.: Our opening at Cedar Rapids, Saturday, Feb. 19, was most auspicious. At night the house was sold out at 8 o'clock, and hundreds turned away. In the afternoon the matinee was the largest of the season. The company: Chase and Lister, sole owners; Glenn P. Chase, Will T. Lister, Clint and Bessie Robbins (who are featured); Lillian Tucker, Golda Boorher, Charles Marston, Carlos Inskeep, Jack Krail, Baby Vaught, Emily Hoff and Mathews and Don Mathews. The company has given the best of satisfaction, and with such smooth performances as are being presented will, undoubtedly, be one of the best attractions Chase & Lister have ever had. Clint and Bessie Robbins will remain with the company next season.

Frances J. Dowling has signed for leads with the Beveridge Stock Co.

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Charles H. Yale announces that the co-partnership heretofore existing between Sidney R. Ellis and himself, consisting of the following enterprises, "The Evil Eye," Al. H. Wilson & Co., and the Yale & Ellis Music Company, has been dissolved, the dissolution taking effect on Saturday, March 18, 1905. Mr. Ellis has assumed the contract with Al. H. Wilson from that date, while "The Evil Eye" reverts in its entirety to Mr. Yale, who will give this splendid spectacle an entire new equipment and production, and in conjunction with his personal attractions, "The Everlasting Devil's Auction" and "The Way of the Transgressor," will also present during the coming season a new production of the famous spectacle, "The Twelve Temptations," and the latter part of October a mammoth fairy extravaganza created on entirely new lines.

Elmer S. Hansen, with Reeves' Metropolitan Stock Co., joined the Fraternal Order of Eagles at Scammon, Kan., March 3.

Ida Conquest and Harry Woodruff, supported by the Davis Stock Co., are soon to begin an engagement at the Alvin Theatre, Pittsburg, in revivals of "Alt Heideberg" and "Romeo and Juliet." Charles Richman and Annie Irish will follow them at the Alvin, appearing in revivals of popular plays.

A new play, by Captain Basil Hood, entitled "I, McCorker in Paris," was purchased last week by Charles E. Evans, and it is expected will be produced in New York this Spring.

J. F. Clayton, business manager of Edison Big Sensation, was tendered quite a surprise at Barnesville, O., by his friends. On his arrival at the hotel a number of his friends invited him into the dining room of the hotel, when a grand feast was served, and quite an enjoyable evening was spent.

The Mills Brothers, of Sodas, N. Y., will commence the construction of a new theatre during the month of April. It will be finished about Sept. 15. The new structure will be of brick or stone, and will be 60x125 feet, and will be used as a combination office block and theatre.

Pliny Rutledge is in his second year, playing Chet Timson, in "David Harum."

Notes from the Empire Theatre, Houston, Tex.: We are in the seventh week of our stock season, and since the departure of Harry Corson Clarke and company the house has taken on a new prosperity. Frank Rich, who was manager for Mr. Clarke, is now at the helm, with Harry Van Demark, the former manager of the house, as business manager.

The week of Feb. 20 we produced for the first time on a professional stage, Mr. Van Demark's latest melodrama, "An Indiana Romance." Learning, however, that there was already a piece of that name before the public, the name has been changed to "The Homestead on the Hill." The piece did the largest business of anything yet put on by this company, and as a result, Mr. Van Demark has had a number of tempting offers for the piece. Our Saturday matinee, during above week, was one of the largest in the history of the house, for we have in active preparation "Carmen," "Michael Strogoff" and, by special request of our many lady patrons, a dramatization of the popular novel, "Dora Thorne."

Joseph H. Farrar, pianist, is in his thirty-first week with the De La Fontaine Show. He reports success in singing twenty illustrated songs. Jake P. Leytem is getting fine notices for his Dutch specialties and dances. His parodies are also popular. The company has a long season, playing to the coast.

Jerry H. Herzell, who is playing the role of Uncle Dudley, in "Other People's Money," writes: "I am now in the South, where business has not been prosperous. We have been South since October, in Tennessee, Louisiana, Georgia, Mississippi and Alabama. We now play through West Virginia, Illinois, Indiana and Michigan. Every body is well, and we are glad to get North once more. I can truthfully say that I have met with great success in the role of Uncle Dudley, in this comedy, made prominent by the late Hennessy Le Royle."

Notes and roster of the "Dr. Jekyll and Mr. Hyde" Co.: Mons. La Place, owner and manager; Ira Herring plays the dual title role; Sam H. Picketts, Ed. C. Dement, Chas. Mitchell, Clarence La Place, Lem Williams, A. G. Doobie, Geo. Edwards, Harry Mortimer, Bertie Rennett, May La Place and Helen Moore, with Wm. Engleene, in advance. We opened on Jan. 12, playing Ohio, Pennsylvania, Maryland and West Virginia. We are meeting with success beyond our expectation, and while we are not turning them away we are offered return dates under good guarantees, which is very flattering and speaks well for Mr. La Place's judgment in selecting his cast. That Mr. La Place is a wide awake business manager was shown when he secured Mr. Herring. We are booked solid up to May 13. In Salem, O., we were invited to a banquet by the Eagles. We attended in a body and everything that goes to make a social gathering a success was done. The only fault we found with the Eagles of Salem was their generosity was so great they would not permit us from going home until early in the morning. We were also banqueted by the same specie of "bird" in Winder, Pa.

"The Girl in the Green" is the title virtually decided upon by Charles Frohman for the musical piece in which Sam Bernard and Mattie Williams will appear at the Herald Square Theatre, New York, in May. "The Girl in the Green" was once "The Dangerous Maid," and Sydney Rosenfeld, the author, has revised it.

A new repertory organization, to be known as the Orpheum Stock Co., has been formed, and will take the road next season with a list of royalty plays, all of which will be presented in a most spectacular and scenic production. The company will carry five first class vaudeville features, and will tour through Ohio, Indiana, Kentucky, West Virginia and Pennsylvania. The new firm will be a product of the Buckeye capital, Columbus, O., and will open in that vicinity in July or August.

Borden Lefferts, who has been playing the gentle heavy with the "Midnight Express" Co., has just closed a week's engagement at the Crawford Theatre, St. Louis, Mo., playing the character heavy with the "Deadwood Dick" Co. The papers in that city spoke highly of Mr. Lefferts' work in both pieces.

"The Typewriter Girl" Co. has temporarily closed, but is being reorganized with a competent company, and will resume its tour shortly.

The male members of the Clara Turner Co. were banqueted by the Elks at Pittsfield, Mass., recently, and all had a good time.

THE LAW OF THEATRE TICKETS

Is the title of a very able booklet of fifty pages, written by S. P. Elias, a prominent member of the San Francisco bar. The preface states that the object of the brochure is to ascertain the legal status of the theatre ticket, and to extract the law on the subject from the decided cases. This booklet is of immense value to theatrical managers and to the profession generally. It comprehends the development of the several rights, duties and responsibilities of the seller and the purchaser of the ticket, of the manager of the theatre and the speculator, in so far as they flow from the purchase or sale of the ticket.

The subjects of radical discrimination, speculation in theatre tickets, laws passed by States which directly affect the legal status of the theatre ticket, and other matters of importance to managers are noticed in Mr. Elias' practical little book.

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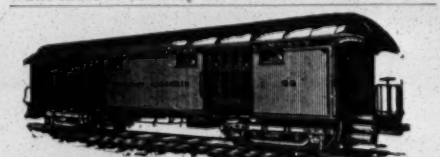
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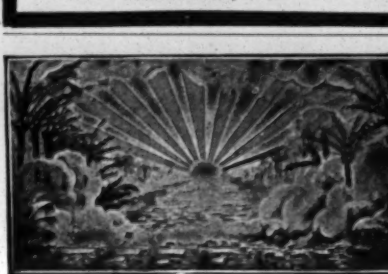
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MASSACHUSETTS.
Boston.—The advent of the Lenten season had but little effect on attendance at the theatres last week. The newcomers this week are: Maxine Elliott, in "Her Own Way," at the Hollis; Charles Hawtree, in "A Message from Mars," at the Park; the cadets, in "Boodle & Co.," at the Tremont; Chauncey Olcott, at the Boston, in "A Romance of Athlone," Eugene Blair, in "Sapho," at the Globe; "At the Old Cross," at the Grand Opera House; "The Colleen Bawn," at the Castle Square, and "Shandon Bells," at the Bowdoin Square. The holdovers are: Eleanor Robson, in "Merely Mary Ann," at the Colonial, and "Puff! Puff! Puff!" at the Majestic. The automobile show is the attraction at Symphony Hall the current week.
HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Maxine Elliott is here for two weeks, in "Her Own Way." The cast includes: Charles Cherry, James Carey, R. C. Herz, Donald Gallagher, Fanny Addison Pitt, George Lawrence and Suzanne Perry. Lillian Russell ended two weeks of capacity in "Lady Teazle," last Saturday evening. Maude Adams comes March 27, in "The Little Minister."
PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Charles Hawtree, in "A Message from Mars," is the attraction for the current fortnight at this house. Cecilia Loftus closed her two weeks' stay in "The Serio-Comic Governess" 11. The piece was considered one of the season's successes. Robert Edeson comes March 27, in "Strong Heart."
TREMONT THEATRE (Jno. B. Schoeffel, manager).—The First Corps of Cadets present this week "Boodle & Co.," as their annual production. The book is by Harold Otis and E. A. Barnett, and the score by John H. Denmore. E. S. Willard closed his engagement of two weeks last Saturday evening, with "Tom Pinch," in "Jenny." The Daily company will present "The Cigarette" for the fortnight beginning next Monday evening.
BOSTON THEATRE (Lawrence McCarthy, manager).—Chauncey Olcott opens the first week of his engagement Monday evening, 13, in "A Romance of Athlone." Next week, the final one, the bill will be "Terence," which was so well received here last year. Heinrich Conried's Metropolitan Opera Co. drew good attendance last week.
COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Eleanor Robson, in "Merely Mary Ann," at this house. Miss Robson's company was well liked last week by large and appreciative audiences. "Humpty Dumpty" is announced for an engagement commencing next Monday.
MAJESTIC THEATRE (Stair & Wilbur, managers).—"Puff! Puff! Puff!" was accorded a warm welcome last week at this house. This is the second and final week of the engagement. On Monday, 20, "The Filibuster" will have its first professional production at this house.
GLOBE THEATRE (Stair & Wilbur, managers).—The offering at the Globe this week is Eugene Blair, supported by the capacity company, in "Sapho." The first week's good drawing bill was "In Old Kentucky." Next week, Williams and Walker, in "In Dahomey."
GRAND OPERA HOUSE (Geo. W. Mabee, manager).—"At the Old Cross" is the attraction this week. The company is headed by Estha Williams and James M. Brophy. Little Williams, in "Only a Shop Girl," enjoyed a week of crowded houses last week. "After Midnight" will be next week's bill.
CASTLE SQUARE THEATRE (L. S. Deland, manager).—The house stock present "The Colleen Bawn" this week. The leading characters have been assigned to Howard Hansel, Mark Kent, Van Buren, De Witt Jennings, Lillian Kemble, Leonora Bradley and Kate Ryan. Last week's production of "The Magistrate" was well received. Rome and Juliet is being rehearsed for next week.
ROBERTS THEATRE (G. E. Lathrop, manager).—The Lathrop Stock Co., headed by Chas. Miller and Charlotte Hunt, is seen this week in "Shandon Bells." A working girl's wrongs was well done last week and drew the usual large crowds. Next week, "Her Only Crime."
KEITH'S THEATRE (B. F. Keith, manager).—One of the principal feature acts this week is the Zancigs, in a puzzling mind reading act. Other strong cards are: Hill and Sullivan, Ryan and Richfield, Howard's dogs and ponies, Jewell's electric manikins, Loney Haskell, the Village Choir, Drummer Boys, Zimner, Wymann and Ross Martin Bros., the Elgions and new moving pictures, Albert Chevalier and the Japanese "Jiu-Jitsu" were favorite features with the large houses last week.
EMPIRE THEATRE (C. W. Anderson, manager).—"The Queen's Fan," an operetta, in which Oriaka Worden, Adele Archer and Lucille George are featured, is the headline act. The surrounding bill includes: The Ten Irish Troupes (second and last week), Edwin Keough and company, the Athos Family (4), Doherty's poodles, Pearl Andrews, Silvern and Emeric, Harry B. Lester, Ray and Graham and new vaudeville views, John E. Cain, Harry Evans, Henrietta Wheeler, Bison City Quartet, Healy, Humphries and Green and the Van Bros. Full houses greeted the thoroughbreds.
LYCEUM THEATRE (H. R. Batcheller, manager).—Tom Miner's Bohemian Burlesquers present "A Day at the Races" at this house this week. In the company are: Gladys St. John, Nina Calden, Beatrice Gambles, Ed. Nicolai, John Murray, W. J. Kelly and Fred Law. Vaudeville is furnished by the World's Trio, Perry and Lila Ryan, Emma Wood, Andy Gardner and Hil-

gins and Bergman. Phil Sheridan's City Sports gave a good show last week, and prospered financially.
COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Manager Farren offers the Metropolitan Burlesquers as the magnet to draw the usual crowds this week. The burlesque is entitled "A Night in China Town," and introduces a company of clever singers and dancers. The olio comprises: The Breakaway Barstows, ladder performers; Masie Valdes, Valdings, Cole and Clemens, Eddie Armstrong, Tom Killen and Mabel, Bell and Walker. The Black Crook Jr. Burlesquers furnished a fine show last week and had big houses.
STAIR & STONE'S MUSIC HALL (Stone & Shaw, managers).—La Belle Rodeo and her company of Egyptian dancers made a big hit at this resort last week and hold over for another week. Other features are: Till's Marionettes and T. E. the snake queen. In the theatre Col. White presents Lee Yankee's "Society" Minstrels as a leading feature, and Tom West, Hayes and Lederman, John Earle, Fyne and Dazey and the Marsh Family.
WALKER'S MUSIC HALL (J. B. Walker, manager).—Week of March 13, curio hall: The Georgia Family, Garvin, the perfect man; Joe Zano, midjet magician, and a beauty show of all nations. Stage show: Marsden Bros., Bertina Locke, Prof. Don Cavalier, Artino, Mabel Silva, Newhall Bros. and the bioscope.
NICKLEBOON (L. B. Walker, manager).—"Circus hall" current week's Mississippi Troubadours, Burkhardt, magician; Helmut Monday of acrobats, and Foster, ventriloquist. Stage: O'Neil Sisters, Frank Collins, Barton Bros., Daisy Lee, Sadie Gray and Madge French.
Bowdoin Square (L. B. Walker, manager).—"Globe-Jackson Family. Four Webbs, Herbert B. Chesley and Co., Mr. and Mrs. Larry Shaw, the Eldons, Mansfield Pike, Fox and Ward, Morton and Rice and the Globescope. Stage: Katie Rooney, Yankel her, Doodle Girls, the Ten Irish Troupes, Lawrence and Harrington, Smith and Fuller, Geo. C. Davis, Three Polos, Mosher's dogs, Klein and Clifton, the Swickards and vaudeville. Bowdoin Square, Dolan and Leona, Bellman and Moore, Irving Jones, La Velle and Grant, Lew Wells, Carter and Blufford, Sutton and Sutton, Al. J. Burton, Jenks and Clifford and Martine and Balno. Boston Theatre, Arthur Frost's Ballet and the Lyceum.
Burton Holmes begins his lectures in Tremont Temple on Saturday, March 18, and continues every Saturday until April 15. Sadie Hartnett replaces Alice Fischer, in "Puff! Puff! Puff!" Monday of this week. Miss Fischer leaves to star under F. C. Whitney's management, in a comedy called "The School for Husbands."
Lowell.—At the Lowell Opera House (Fay Bros. & Hooford, managers).—"The Mikado" was very well sung by local players March 6, 7, to filled houses, under the direction of P. Waldron Edmunds, Charles Grapewin and Anna Chance, in "The Filibuster" of Mr. Pippin, delirious a capacity house 8. The Garrick Club (local), in "The Governor's Daughter," entertained their many friends 9. "A Country Girl" pleased to good business, 10, and Annie Russell, in "Jenny," the city 11. A cordial welcome from a big house 11. De Wolf Hopper 13, Irene Meyers Co. 14-18.
ACADEMY OF MUSIC (R. F. Murphy, manager).—"The sacred concert," 5, filled. "The Mikado" was very well sung by local players March 6, 7, to filled houses, under the direction of P. Waldron Edmunds, Charles Grapewin and Anna Chance, in "The Filibuster" of Mr. Pippin, delirious a capacity house 8. The Garrick Club (local), in "The Governor's Daughter," entertained their many friends 9. "A Country Girl" pleased to good business, 10, and Annie Russell, in "Jenny," the city 11. A cordial welcome from a big house 11. De Wolf Hopper 13, Irene Meyers Co. 14-18.
CASTRO (Al. Haynes, manager).—"Capacity business last week when Jewell's mannikins headed an excellent bill. Current: Sisters Rappo and Sadi-Alfarabi, Paulo and Marlow, Ferrell Brothers, the Gibsons, Dora Pelletier, Humes and Winslow, and Conlin and Hastings.
Boston (J. H. Tebbetts, manager).—"The usual S. R. O. business last week. Lavine and Alma were a hit. The Sunday concert is receding. S. R. O. current: Jones and Sutton, Mons. Forber, Brothers Hariden, Barrington and Martell, Ronillard Brothers, and the Boston bioscope, showing "The Gentlemen Bank Burglars."
Palace (A. K. Smith, manager).—"Business was good all the week, and Addie Millard, Bolan and Sullivan and Salvati were big hits. The burlesque, "The House that Maude Built," was also a hit. Current: The Macks, Ryman and Arthur, Addie Millard (second week), Maudie Mason, Mary George and a special feature, "The Man with the Iron Skull." Afterpiece, "Casey, the Piper."
SOUTHERN ELECTRIC CO. (G. W. Carey, manager).—"Business continues good, with new novelties, songs and pictures. At the Opera House (Brandon Courtney, manager), drew big business afternoon and evening 5. The Y. M. C. E. are arranging for an Irish minstrel show at Lyceum Hall, 17. E. J. Burke, of the Castro, is building special scenery. John Bannon has joined the Aubrey Stock (Western). The De Lavays were at the Boston last week, in place of Happy Jack Lyle. They open at the People's Marlboro, Mass., 13. Addie Millard and Edith Roberts have joined hands to play the New England circuit, as Millard and Roberts. Edith Kinkaid is obliged to cancel this New England engagement, to open with the Barnum & Bailey Circus. The local aerial, 223, of Eagles, initiated fourteen new members at the last meeting. Elizabeth Miller is meeting with big success, over the New England circuit, big success. Summer vaudeville company for the New England States. Felix Fox, pianist, gave an excellent recital in Colonial Hall 9.
Springfield.—At the Court Square (D. O. Gilmore, manager).—"Prince Ramon," by local talent, March 6-8, for the Second Universalist Church benefit. Maude Adams had the record house of the season 9. Shepard's the record house of the season 10. 11, had comfortably filled houses. Nat C. Goodwin 15, Lillian Russell 16, "Babes in Toyland" 17. Cousin Billy 18, Galski and Damers, 19. Forbes Robertson 21, 22, Arthur Pryor's band 24. New Gilmore (J. S. Fitch, manager).—Elwyn Strong gave an excellent presentation of "Dr. Jekyll and Mr. Hyde" 6. On the Bridge at Midnight, 13. On the Yellowstone, 13-15. "The Gypsy Girl" 16-18.
POL'S (C. W. Fonda, manager).—Bill 13-18. Tom Law and company, the Eight Cornellas, Holcomb, Curtis and Webb, Charlie

Case, Rimm, Bomm, B-r-r-r, Bradow and Wiley, White and Simmons and electrograph. Nelson (Z. T. Damon, manager).—"The Blue Hill English Folly Co. 6-8, drew well. Geo. W. Rice and T. E. Theobalds, showed marked ability. The Innocent Maids 9-11. Business was good. The Merry Maldebs 13-15. Wine, Women and Song 16-18.
Edna Arnold is with regret that the many local friends of Beth Franklin hear that she has been obliged to retire from the stage on account of mental trouble. Henry Lee, the impersonator, looked at Pol's last week, was unable to appear, and Chas. T. Aldrich took his place, scoring a big success. Minnie Lee, lately with "Common-sense Brackett," has joined Mary Manner's company.
Fall River.—At the Academy of Music (Chas. Grant, manager).—Annie Russell, in "Jenny the Carrier," March 6, played to a good sized house. Joseph J. Flynn's Stock Co. played to fair business 7-11. Morrey & Gage Comedy Co. is current excepting 16, when De Wolf Hopper will appear in "Wang." "The Country Girl" 20, "On the Bridge at Midnight" 21-22, "Thou Shalt Not Kill" 23-25.
SHEEDY'S BROS. (Chas. E. Cook, manager).—"Business continues to capacity. Rebecca's horses proving a great feature. Week of March 13: Jackson Family, Murray and Zane, Marguerite and Hanley, Allie, Allen's monkey, Benham and Miller, Fuller, Rose and Co. and the vaudeville.
CASTO THEATRE (Al. Haynes, manager).—"Good houses ruled last week, with an interesting bill. Booked 13 and week 14: Morrey & Gage Comedy Co. is current excepting 16, when De Wolf Hopper will appear in "Wang." "The Country Girl" 20, "On the Bridge at Midnight" 21-22, "Thou Shalt Not Kill" 23-25.
NICKLEBOON (L. B. Walker, manager).—"Business last week was up to the standard. Week of 13: Cupont and Marie, Lola Dodge, Edna Arnold, Le Vine and Albin, Nettie Moss and vaudeville.
NOTE.—The Castro Theatre Co. has been incorporated, and a limited amount of stock offered to the public. The company owns and controls the theatre, and has secured a long lease has been secured of the William Durfee land, opposite the Wilbur Hotel, on North Main Street, on which the New Castro will be erected.
Lynn.—At the Lynn (F. G. Harrison, manager).—Bennett & Moulton Co. played to good houses week of March 6. The Dor Carroll Co. 13-18, Roe-King Stock Co. 23-25.
NOTE.—Manager Harrison's business continues satisfactory. Bill week of 13: Vroder and Belmore, the Morin Sisters, the Brost Trio, Paddy Higgins and the bioscope. "The Country Girl" 14. The house is meeting with success. Week of 13: Tom and Gertie Grimes, La Moine and Evans, Alice Thornton, Eddie La Parr, illustrated songs by Henry Montague, and the moving pictures.
SALEM THEATRE.—Salem (G. A. Cheatham, manager).—"The Marks Stock Co. played to good houses last week. The Jessie Millward Co. 14-18, "The Country Girl" 13.
NOTE.—Manager Harrison will open a season of plays with a stock company in the Lynn Theatre, beginning May 23. Lynn lodge of Elks just closed a very successful fair, and Billy Burke, the well known comedian, was the winner of the life membership prize. Manager Geo. M. Glidden, of the Colonial Theatrical Agency of Boston, and Manager Sheafe, of the Gem Theatre, managed an entertainment for the State lodge of Odd Fellows, in this city 14, and Mr. Glidden will bring the Hayden Concert Co. to the city 20 for an entertainment for Providence lodge of Odd Fellows.
Lawrence.—At the Opera House (Grant & Caldwell, managers).—"The Awakening of Mr. Pippin" pleased a good house 7. Annie Russell had a large and appreciative audience 9. "The Country Girl" had a fair house 10. Marks Bros. Co. week of 13.
COLONIAL (Weber & Rush, managers).—"Good business week of 6. Booked week of 13: Gray and Graham, Nellie Floredo, Mille, Olive, Violet Black and Co., Carlin and Otto, Harding, Al. Sid, Ma Dell and Corbely and kinetograph.
CASTO (Al. Haynes, manager).—"Big business week of 6. Booked week of 13: The Avon Comedy, Alice Alva, Jennie Homer, the Four Webbs, Lila Bros, Lambert and Pierce, Morris and Daly and biograph. This theatre will close March 19, during Lent.
CASINO (W. L. Gallagher, manager).—"Business good. Booked week of 13: James and Babe Bailey, Lillian Leary, McGreevey and Marshall, Gertie Zola, Edith Wilson and burlesque company, in "Conceal Island After Dark."
North Adams.—At the Empire (Jas. Sullivan, manager).—"The Burgomaster," with Max Flamen, did an immense business March 6. Shepard's moving pictures, 8, 9, had two good houses. "The Married Men" did good business 10. "The Village Parson" drew two well filled houses 11. Clara Turner Co. 13-18. Annie Russell 20.
RICHMOND (W. P. Meade, manager).—"Big business still continues. Vera King proved an exceptionally fine slugging comedienne last week. The Four Rianos and Greve and Green also deserve mention. Bill week of 13: Charmion, Sutton and Sutton, John and Alice McDowell, Stuart Barnes, Williams and Dermody, the Imperial Japanese Guards and the vaudeville.
NOTES.—Vera King was entertained by local friends during her engagement here. Clara Turner, who was made an honorary member of the Eagles here on her previous visit, will hold an Eagles' night 16. Howe's moving pictures had two good houses, at Odd Fellows 11.
Worcester.—At the Worcester (Jas. F. Rock, resident manager).—"Nat C. Goodwin March 13, Annie Russell 16, "Babes in Toyland" 18. Last week "Quincy Adams Sawyer" played to excellent returns.
CHAS.—At the Chas. (Jas. F. Rock, manager).—"Business good. Booked week of 13: Billy Clifford, in "How He Won Her." Last week "At the Old Cross Roads" had very good patronage.
PARK (Al. T. Wilton, manager).—"Week of 13: Fanny Rice, Ward and Corran, Burke and Dempsey, Matthews and Harris, Rosa Lee Tyler, Russell and Tylline, Lavelle and Grant and the American Biograph. Business unsurpassed.
PALACE (Davy & Leslie, managers).—"Week of 13: Adams and Drew, Ren Johnson, Sunderland and Fonda, Cody and Sinette and the vitascope. This week's burlesque will be "Under the Anheuser Bush." Business is good.
CASINO (Davy & Leslie, managers).—"Week of 13: McDade and Welcome, Agnes Champney, Vivian Rose, Annie Murphy, Archie

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INDIANA.
Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Paderewski tested the capacity March 6. Tim Murphy drew an audience of fair size 7. E. H. Sothern and Julia Marlowe 11, R. P. O. Elks No. 13 benefit 13-15, Rogers Brothers 17, 18.
PARK (Dickson & Talbot, managers).—"The Rays, in "Down the Pike," 2-4, packed the house. "The Smart Set," 6-8, drew capacity. "The Great Automobile Mystery," 9-11, Rose Melville 13-18, "The Heart of Maryland" 20-22.
GRAND OPERA HOUSE (Shafter Ziegler, manager).—"For week of 13: Carter De Haven, Scott, Burke, La Rue and Inky Boya, Myles, McCarthy and company, Folk and Kollins, Layne and Wainone, Billy Link, Post and Crawford, Fox and Foxie, and the bioscope. Standing room only was the rule last week.
EMPIRE (Chas. Zimmerman, manager).—"Robbie's Knickerbockers, week of 6, gave a good comedy. Maude Richmond scored a big success. Business was very big. Harry Bryant's Extravaganza week of 13.
Marion.—At the Indiana (E. L. Kinne, manager).—"The Isle of Spice" drew a large audience March 6. Charles A. Pusey, Jack Collins and H. R. Williams furnished unlimited comedy. "Arizona" filled the house to suffocation, two performances, 4. James K. Wood, as Calvary, made a decided hit. Marie Walcott light presented "Twelfth Night" to a good house 8. "The Gentleman from Indiana" 16, "Girls Will Be Girls" 17.
GRAND (E. L. Kinne, manager).—"The Grace Heyward Co. presented a repertory week of Feb. 27, and drew excellent patronage. High class vaudeville March 13-18.
CRYSTAL (J. H. Ammons, manager).—"Packed houses are the rule. For week of 13: Irene White, Dulce's Annual Show, Keene, the juggler; Lyons and Lyons, illustrated songs, and the kinodrome.
THEATRE (Dugan & Cahill, managers).—"The reopening of the Brook, week of Feb. 27, was a complete success. For week of March 13: The Seymours, Agnes Atherton, the Two Ashleys, Arthur Onzo, Carroll and Clark and the kinetoscope.
NOTES.—Victrola Bateman, the well known actress, was severely burned in her room at the Leland Hotel, Edwardsville, Ill., on March 7. She will be unable to play for some time. The origin of the fire in her room is a mystery. Beulah Phillips, of "The Isle of Spice," who was in the hospital here since March 3, ill with pneumonia, has rejoined her company. Manager Kinne-man will devote the remainder of the season at the Grand to high class vaudeville.
Evansville.—At the Grand (Piedley & Burch, managers).—"The advance sale for 'The Girl from Kays,' March 6, was big. Barlow's Minstrels 7, Rose Cogan 8, "The Showman's Daughter" 11, Rogers Bros. 16, Vogel's Minstrels 18.
People's (Piedley & Burch, managers).—"Crowded at both performances of 'An English Dansey,' with Murry and Mack. Stella Mayhew 12, in "The Show Girl" 13. Chas. B. Landis as the eighth number of the Y. M. C. A. star course. J. De Witt Miller is next, 17.
CRYSTAL THEATRE only had fair business week of Feb. 27, with Leo Mock, the Irishman, Joyce and valetta and the kinodrome. The following week the place was closed.
The line of least resistance toward Colorado, Utah, California and the Pacific Coast is offered by the New York Central Lines. Something doing all the year round. Ask our agents for particulars.—Adet.

ent hits they have made since they left America in May, 1903. Since leaving home they have only had a two weeks' rest. Successful engagements have been played in the following countries: Amsterdam, Dusseldorf, Munich, Dortmund, Cassel, Karlsruhe, Kell, Rotterdam, Hannover, Nurnberg, Essen, Halle, Stuttgart, Stettin and others. The month of February was spent at the Scala Theatre, Stockholm, and the current month they are playing at the Scala Theatre, Copenhagen. In April they begin a long summer tour in Paris, the stay in that city being of four and a half months' duration.

I have had information from the States that Frank Byron, of Byron and Langdon, who was so successful in this country in the sketch, "A Dude Detective," and who had in England the engagement because of an accident, is to star next season in a musical comedy, to be launched by a prominent New York manager. This is pleasant news to his friends on this side, and we all wish him what he surely deserves, the best of luck. Mr. Byron has a big name, is a producer, and a certain manager of a big amusement enterprise in London offered him a year's work at his house if he would stage special numbers, etc., but Mr. Byron refused the offer.

It is rumored that Thomas Barrasford has offered Ellen Terry an enormous salary to enter the vaudeville field. I am afraid to quote the salary as it seems too large to be true. Business at the Lyceum has not been of the best, and Mr. Barrasford has determined to swell the box office receipts even if he has to pay it out in salaries. For the last fortnight he has been adding special numbers to the bill.

Maude Courtney is at the Oxford and is making a bit of no small size. English players seem to like Miss Courtney because she has what they call the real American twang. In conjunction with the Oxford engagement she shows at three other halls.

James Marba, of Marba and Verity, who laid off last week because of an injured hand, is at work once more. This week the clever act is concluding at the Middle Temple. The act is meeting with the usual success.

One of the extra turns at the Lyceum this week is the Young American Quintette. Glasgow was booked, but time was changed late last Saturday.

The Musical Johnstons have caught on and are now on the Barrasford tour. They had two weeks at Glasgow, and are at Liverpool this week with Newcastle on the following. Manager Selwyn, of the Lyceum, saw them at Glasgow and he thinks it is one of the finest acts of its kind in the business. An engagement at the Lyceum will probably happen very shortly.

Drew, who is married to one of the brothers, may do her specialty on the same tour in the near future.

Bellet divertissement, entitled "My Lady Nicotine," was produced at the Alhambra last Sunday night. Charles Wilson is the inventor and producer, and the music was composed by George W. Byng, the musical director of the Alhambra. Five scenes are altogether more characteristically beautiful effects are obtained in the fairy portion of the ballet by the use of tiny lamps to light up the glen in which My Lady Nicotine is supposed to dwell. The remaining scenes are more characteristically and typify the discovery and gradual use of the fragrant weed among civilized peoples. As in all the Alhambra productions the scenery is great. One scene representing a plantation in Virginia, is especially good. Here there is a bustling exhibition of plantation life, with Simon Legree, whip in hand, laying about in fine shape. There is a characteristic dance of slaves with plenty of the movement of the kind which the spectators enjoy. There is a scene with a maul and a Dutch scene, some clog dancing and a fine display of a more characteristically American ballet is a crowd of anything that has been produced at this house before. The dresses are alone worth the price of admission. Capacity business has ruled since the opening of the ballet, and the receipts of the last Monday were a meeting of the shareholders of the Empire Theatre, Leicester Square, and the presiding officer, George Edwards, said that the receipts for the past year showed a falling off compared with the preceding year, nearly \$80,000. He did not mean to infer that the depression in trade had caused the difference, but put the blame on the attack made by the sketch people, who commenced an attack upon the Empire ballet, "High Jinks," last April, and the matter was not concluded until November. During that time the directors were unable to produce a new ballet to take the place of the one which had been so successful. Had a new ballet been put on the receipts would have remained undiminished. When the question was settled the present ballet, "The Dancing Doll," was produced. This was the first time the Empire had had a new ballet, and the average dividend had been sixty per cent. Mr. Edwards stated there was now a bill before Parliament which would amend the present sketch law, and the Empire would be running "The Dancing Doll" to \$2,500 a week better business than "The Milliner Duchess," which was put on when "High Jinks" had to be withdrawn, and the expenses were covered by the stock company. One of the shareholders claimed that the loss in receipts was due to the poor entertainment given, and which might easily have been improved. He thought there had been too much of the same old turns on the bills. Mr. Edwards' explanation of the depression in trade was accepted. The Empire will probably be closed during the months of July and August in order that it may improve its position in the house.

In mailing letters and circulars to this country the senders will do the receivers a great favor by putting the proper amount of postage on same. When the sender is abroad it is well to have the letter or circular weighed. As the rates are double when there is not enough postage on a letter the "lines" figure up at the end of the month.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Irene Myers and Co., week of March 6, drew good houses. "Country Girl" 15, "Bennett & Moulton Co." 20-25.

Park (John Stiles, manager).—"The Silver Dagger," 6-8, drew fairly well. The Rose Hill Folly Co., 9-11, drew good houses. "On the Bridge," 12-15, "Dr. Jekyll and Mr. Hyde," 16-18, "A Gully Conscience," 23-25.

Casino (Al. Martz, manager).—"For week of 13, the Suncook Belles Burlesque, 6-8, Al. Martz and Geo. Garon in the comedy roles.

Notes.—"A Gully Conscience," from the pen of a local boy, Harry L. Cate, was given its initial performance under the management of John Stiles, of the Park Theatre here, at the Nashua Theatre, Nashua, N. H., March 11.

MAINE.

Portland.—At the Jefferson (Cahoon & Grant, managers) the Franklin Grange & Stock Co. played good sized houses March 6-11. Katherine Rober Stock 13-18, except 15, when Annie Russell is due.

Portland (J. E. Moore, manager).—Bill last week drew large returns. For 23 and week of 13, the three Diamonds, Edmund Day, Treloar, the Delberg Sisters, Jack Irwin, and Norton and Diamond.

PENNSYLVANIA.

Philadelphia.—An interesting list of attractions is booked at the local theatres for the current week, and although not a single novelty is included, all of the offerings have been tried and found wanting. The aggregate patronage last week left no room for complaint by the local managers, and an inspection of the audiences showed that the attendance was very equitably distributed.

Academy.—The last of the series of concerts given here by the Boston Symphony Orchestra occur on Monday and Wednesday evenings at this house. Ernest Schelling is the soloist for the first, and Fritz Kreisler for the second. There are no novelties in the program, but the orchestra, the last of their series being scheduled for the coming week. On Thursday afternoon, the orchestra will play at the Academy. Ernest Schelling gives a piano recital on Saturday afternoon. Paderewski is to play.

Broad Street Theatre (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement at this house for Maude Adams, who is appearing in "The Little Minister." The second week of the engagement of Ada Rehan showed no diminution in the large attendance, and the production of the "School for Scandal" was greatly praised. Francis Wilson, in "Cousin Billy," is scheduled for March 27.

Garrick Theatre (Frank Howe Jr., manager).—The return of "The Wizard of Oz" this week was welcomed by filled houses, and the current engagement bids fair to result in a first in point of attendance. The current week ends the engagement, and next week brings Ethel Barrymore, in "Sunday." **Stratford Theatre** (Nixon & Zimmerman, managers).—"Humpty Dumpty" brought no disappointment with it, for the spectacle proved to be quite as gorgeous as local theatregoers had been led to believe. A company of exceptional size and ability, contrasted with the success of the entertainment, and the ballets were a treat in themselves. Crowded houses were attracted last week, and there is every reason to anticipate a continuance of heavy patronage during the present week of the engagement of the engagement. Lillian Russell, in "Lady Teazle," is announced for the coming week.

Christie Street Theatre (Nixon & Zimmerman, managers).—This week ends the current engagement of "The Girl from Kay's," which has been drawing crowded houses during the past fortnight. "The Prince of Pilsen" is scheduled for a return engagement next week.

Walnut Street Theatre (Frank Howe Jr., manager).—Popular approval and liberal patronage were bestowed on "The Isle of Sodor" at this house last week, and the ending of the engagement this week should show a continuation of this happy state of affairs. The announcement for the coming week is the first local presentation of "The Hermit of the Howards."

Casino (Elias, Koenig & Lederer, managers).—There is no sign of waning interest in the revival of "Floradora," which is now in its third week at this house, and patronage continues at the top notch.

Park Theatre (E. G. Nixon, manager).—"The Girl from Kay's" is the second and last of the fortnight's engagement of Williams and Walker at this house. Patronage last week was of the best. Next week brings Kellar.

National Theatre (J. M. Kelly, manager).—"The Lilliputians," in "Sinbad," last week at this house proved to be a popular offering, and their performances were attended by filled houses. This week's attraction is "The Queen of Chinatown," with "Confessions of a Wife" scheduled to follow.

Casino (Elias, Koenig & Lederer, managers).—"After a prosperous week with Ralph Stuart, in "By Right of Sword," this house now has Geo. Ade's musical piece, "Peggy from Paris." Dockstader's Minstrels are under engagement for the coming week.

Blaney's Arch Street Theatre (M. S. Schlesinger, manager).—"Little Williams and her company hold the boards at this house this week, presenting "Only a Shop Girl." The patrons turned out in force last week, and they seemed to enjoy the thrilling situations in "The James Boys in Missouri." "Across the Pacific" comes next week.

People's Theatre (E. G. Nixon, manager).—"A Midsummer Marriage" pleased the patrons immensely last week and kept the house filled. Melodrama is again the card this week, in the form of "No Wedding Bells for Her." The Hermit of the Howards, which is the current week is "The Curse of Drink."

Grand Avenue Theatre (Miller & Kaufman, managers).—James J. Corbett, assisted by Hal Davis and Inez Macaulay, is presenting at this house this week, "At the Old Cross Roads." The performances of "A Desperate Chance" were largely attended last week.

Hayes' New Theatre (John W. Hart, manager).—Lillian Mortimer continued to attract the patrons in large numbers last week, and gave eminent satisfaction in "A Gambler's Sweetheart." This week "Queen of the Highway" holds the boards, and this is to be followed next week by "The Silver Dagger."

Fortieth Theatre (Miller & Kaufman, managers).—The excellent stock company at this house is presenting this week "Camille," as this proved to be the most popular play in a voting contest by the patrons. The second most popular play was "Othello," and this is to be followed next week by "The Two Furies," which was admirably presented last week, and the attendance was all that could be desired.

Standard Theatre (Duffy & Speck, managers).—The melodrama, "The Divorced Woman," was well played by the stock company last week, and attracted the patrons in large numbers. This week "The Father of Her Child" is being presented, while "The Sign of the Cross" is in rehearsal for the coming week.

Keith's New Theatre (H. T. Jordan, resident manager).—On the attractive program this week are "The End in Lover's Arms," "Watson's Farmyard," Moore and Littlefield, James Harrigan, Walter Le Roy and Florence Clayton, Colby and Way, Howard Brothers, Stanley and Brockman, Charles La Vardo and Howard, Lawrence Crane, Nessen and Nessen, and the biograph.

Box Top Theatre (Bon Tom Amusement Co., managers).—"The Bill this week includes: 'The American Whirlwinds,' Colton's donkeys, Turpin and Mitchell, Burke and McAvoy, Diamond and Smith, Barrett and Bell, and Harry Duval.

Eleventh Street Opera House (Frank Bonnet, manager).—"A new burlesque, entitled 'Our Boarding House, or All the Comforts of Home,' is added to the bill this week. While several of the burlesques which have been winning favor for a few weeks back are continued. The patrons kept the house filled last week.

Lyceum Theatre (John G. Jernon, manager).—"The Rantz-Santley Burlesque" holds the boards at this house this week. "Loop in the World" is a feature of the bill. Last week, the Dainty Duchess Company presented an attractive programme which kept the house filled.

Throckmold (Florid Lauman, manager).—"Bob Macomber's Cracker Jacks" provided the entertainment last week and did it so well that the patrons showed their appreciation by keeping the house crowded. This week's entertainment is furnished by the New York State.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—"The star feature at this house this week is a beauty show, some twenty-five girls from Pennsylvania, Delaware

and New York being entered in the contest. Prizes are to be awarded, and it is understood that all of the fair contestants are open for matrimonial offers. In the theatre an attractive list of vaudeville features has been provided for the continuous performance.

Empire Theatre (Wm. B. Allen, manager).—Emma Bunting and her company are appearing at this house this week in a repertory of plays. The Rantz-Santley Burlesque scored a success the last three days of last week.

Notes.—Manager Hart expects to install a stock company in his theatre the latter part of April, for some of the Summer months. The Souvenirs are to be distributed, and a reception held on the stage at Blaney's Arch Street Theatre, Wednesday and Saturday afternoons of this week, in honor of the farewell performances of "Only a Shop Girl" and "The Duke of Deceit," a member of the "Floradora" sextette, was taken ill last Wednesday night, after appearing at the "Night in Bohemia," given by the Pen and Pencil Club, at the Hotel Cecil. Her physician stated that she was suffering from an attack of appendicitis, and that an operation would be necessary. The Women's Committee of the Philadelphia Orchestra tendered a reception to Fritz Scheel, the conductor, Monday evening, 6, in the ball room of the Bellevue-Stratford. Many musicians and a large number of society people were present.

Pittsburgh.—At the Nixon (Thos. E. Kirk, manager) the Metropolitan Grand Opera Co. March 13, for five performances, including a Wednesday matinee. Last week, Minnie Schumann Heink played to her capacity, and the "Carmen" 20-25. Princeton Dramatic Club will put on "The Precedents" Friday night, 17.

New Haven (Harry Davis, manager).—Robert Montell opened the fifth week of his engagement at 13, and put on "The Co-tenants," assisted by the Harry Davis Stock Co. and Robert T. Haines, and Marie Booth Russell. Last week, he presented "Hallel," and a successful week, he will put on a repertory, including "Othello," "Richelle," and "Richard III." His engagement has been a very good one.

Albany (J. E. Orr, manager).—Ralph Stuart 13-18, in "By Right of Sword." Last week, Joseph Hart and Carrie De Mar, in "Mama's Papa," pleased the patrons and drew heavily. Arizona 20-25.

Albany (J. E. Orr, manager).—"The Burgomaster" 13-18. Last week, "A Chinese Honey-moon" had a very good week. "The Seminary Girl" 20-25.

Grand (Harry Davis, manager).—Another good vaudeville show was presented at this house, including Marshall P. Wilder, Julie Mackay, George Wilson, Mr. and Mrs. Edward Esmond, Reno and Richards, Bruno and Russell, Tobin, Sisters, Reed, and Brosche and Chase H. Bradshaw and Co., and the kinetograph. Last week's bill drew heavily.

Empire (E. J. McCullough, manager).—"Escaped from Sing Sing" 13-18. Last week, E. J. Shea, in repertory of standard plays, had a very good week. Martin's "Uncle Tom's Cabin" 20-25.

Albany (McNulty & Collick, managers).—"The Rime Bros." in "Eight Bells," 13-18. Last week, J. J. Corbett, in "The Smuggler," had fair patronage. "The Smart Set" 20-25.

Avenue (Harry Davis, manager).—"The Avenue Dramatic Co. presents 'Woman Against Woman' 13-18. Last week, "The Burgomaster" had good patronage. "Devil's Island" 20-25.

Academy of Music (Harry N. Williams Jr., manager).—Week of 13, the Fay Foster Stock Co., 13-18, played to capacity. Edmond Hayes, pleased the patrons hugely. Jolly Grass Widows 20-25.

Saratoga.—At the Lyceum (A. J. Duffy, manager) Dan L. Hart's "At Old Point Comfort" was played to capacity. "The Prince of Pilsen" 17. "The Maid and the Mummy" 18, matinee and evening. "The Burgomaster" came 9, to a good house. Ethel Barrymore, 11, had big business. "The De Vonde Co. week of 13, The Bennett-Moulton Co. week of 6, had very large houses.

Star (Alf. J. Harrington, manager).—"The Cherry Blossoms" 13-15, the Cracker Jacks 16-18, the High Rollers 9-11.

Court Square (H. R. Keller, manager).—"Barbara Fritchie" week of 13. "A Young Wife" week of 6, played to splendid houses.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Woodland" had a large house March 6. Eva Tanguay cancelled at this house this week, but "The Two Johns" did well. "Nance O'Neill" had a large house 10. "A Bunch of Keys" drew well 11. "A Desperate Chance" 13. "Way Down East" 15. "Human Hobbies" 16.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "Rabes in Toyland" had the capacity March 2. Paul Gilmore, 3 (in place of H. M. Bird, canceled), played to good business. Louis Mann drew a large audience. "The Sergeant's Kitty" 21. William H. Crane 22. "The Two Orphans" (all stars) 23. "The Gunner's Mate" 24. Instead of 13: "The Maid and the Mummy" 25.

Williamsport.—At the Lyceum Opera House (J. J. Isik, manager) Mamie Fleming Stock Co. 13-18, did big business week of March 6. Ezra Kendall 14. "At Old Point Comfort" 17. "Miss Bob White" 18. "Mrs. Wiggs of the Cabbage Patch" 22. "The Minister's Daughter" 24. "The Peddler" 25.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "The Rogers Brothers in Paris" played to capacity. Carnival week, March 5, Lionel Barrymore, in "The Other Girl" 12.

Chesnut (W. H. Rowles, manager).—"The Sleeping Beauty and the Beast" opened to S. R. O. 5, to big business. Special mention is due Harry Le Clair, Tim Cronin, Ross Tardella and Arthur Riggs, the latter being a great favorite here. Florence Rindley 12.

Grand Opera House (H. C. Fourton, manager).—"The Love that Lives," by a local artist, Paul E. Mortimer, was presented last week of big business. "The Black Flag" 12.

Greenwald (Hy. Greenwald, manager).—"Carmen" was the bill week of 5, and enjoyed big business. Maude Odell, a Crescent City favorite, was gladly welcomed back. "Fedora" 12.

Lyric (Davis & Lehmann, managers).—Annie Eva Fay, 5-11 (fourth week), played to big business. Strong vaudeville attractions are promised for the coming week.

Paranta's (Sig. Paranta, manager).—"The Spooner Dramatic Co. in repertory, played to big business week of 5, and pleased. The Arnold Stock Co. 12.

Charles (Depheum, Martin Beck, general manager).—"A splendid bill was offered 6, and immense business resulted, those scoring heavily being Lindsay's dogs and monkeys, Louise Dore, May Vokes and the Musical Avolots and Jack Norworth. The bill for week of 13 includes: Klein, Ott Bros. and Nicholson, Clifford and Burke, May Beffort, the Gleasons, and Houdin, W. and the Musical Avolots (second week).

Notes.—All the theatres were handsomely decorated for Mardi Gras week.

decorated for Mardi Gras week. The popular manager of the Tulane and Crescent Theatres, after a severe spell of grip, is about again. The local lodge of Elks kept open house for visiting friends during carnival week and entertained royally.

OHIO.

Cincinnati.—Lovers of grand opera are looking forward with great interest to the coming of the Grand Opera Co., which gives a short season at Music Hall, March 17, 18. Parsifal, Les Huguenots, and "La Gioconda" will be given. The advance sale is very large and indications point to a crowded house at every performance.

Grand Opera House (Harry Rainforth & John H. Haylin, managers).—An advance sale of 13, in "Lily." Last week John drew scored a big hit in "The Duke of Deceit." His supporting company was good. Business was big. Julia Marlowe and E. H. Sothern 20.

Walnut Street Theatre (M. C. Anderson, manager).—Murray and Mack, in "An English Daisy," are due 12. "The Seminary Girl" is voted one of the best shows seen at this house this season, and large audiences were the rule. Ruth Peabody, in the leading role, was very clever. "York State Folks" 19.

Columbia (M. C. Anderson, manager).—John C. Rice and Sally Cohen are underlined 12. Others on the bill are Snyder and Buckley, De Koe Trio, Mr. and Mrs. Mark Murphy, James H. Cullen, La Petite Adelaide, Original Deanna Brothers and Lillian Shaw. Last week Lillian Fox was the headliner, and Press Eldridge and others on the bill were warmly received. Business was good.

Heck's Opera House (Heuck, Fennessy & Stair, managers).—"The Way of the Transcendentalist" 12. The Heuckers and Fennessys, in "Eight Bells," reported their former triumphs last week. Many new features were introduced. "Why Girls Leave Home" 19.

Robinson's Opera House (George F. & Emma Foreman, managers).—"The First Violin" will be presented by the Foreman Stock Co. 12. "My Friend from India" was ably presented.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"A Fight for Love," by Julia May Gilford, in "A Fight for Love," came 12. Lincoln J. Carter's "Too Proud to Beg" drew well last week. Arthur and M. H. Bowman were the life of the performance. "Flaming Arrow" 20.

People's Theatre (Hubert Heuck, manager).—"The Brigadiers" are due 12. Last week the Utopians played to good business. The company is a capable one. Fay Foster Burlesque 19.

Gossip of the Lobby.—Gustave Frohman was here last week looking after the interests of John Drew. Jessie Mann-Ingalls will give a recital of Zangwill's "Merely Mary Ann," at the Odéon March 28.

Frank Young, who is piloting the all star cast in "The Two Orphans," passed through the city last week. Henry Benjamin, leader of the orchestra of the Olympic Theatre, St. Louis, is visiting his parents in this city. D'Albert, the pianist, delighted a good sized crowd at the Grand Opera House. Ramsey Morris was here, looking after the interests of Mrs. Patrick Campbell. J. Francis Dooley, of "The Seminary Girl," sprained his ankle last week at the Walnut, but managed to continue in the part. Hosenbeck and the Williams, of the Hagenbeck Show, were in the city last week. John E. Warner is here looking after the interests of the Southern-Maryland combination. Melville H. Raymond was here with "The Seminary Girl" last week. General manager of the J. P. Sparrow Theatrical Co., W. A. Edwards, was at the Gibson House last week conferring with local attorneys on the injunction suit against the Burlesque Association. John W. Vogel and members of his minstrel show took a day off here last week. Augustus Dunlop arrived in advance of William Faversham.

Cleveland.—At the Cleveland Opera House (A. F. Hart, manager) E. S. Willard March 13-18. Fine houses last week to see Wilton Lackaye in "The Pit." Edna May 20-25.

Colonial (Drew & Campbell, managers).—"Old Heidelberg" is the offering by the Glaser Stock Co. 13-18. "Alabama" jammed the house at every performance week of 6. "The Professor's Love Story" 20-25.

Exciting (Chas. McKenney, manager).—Walker Whitelide opens 13 a long stay, with "David Garrick's Love" for the first week. "The Dairy Farm," week of 6, was the last offering by the Empire Stock Co., which disbanded last Saturday night. "We Were King" 20-25.

Lyceum (J. K. Cookson, manager).—"York State Folks" 13-18. "The Beauty Doctor" had good houses week of 6. Superba 20-25.

Cleveland (J. K. Cookson, manager).—"Wedded and Parted" 13-17. "After Midnight" drew well week of 6. "For Her Sister's Honor" 20-25.

Keith's (L. M. Erick, manager).—Business here continues to capacity. Bill week of 13: Eight Collins, Fox and Clarke, James J. Morton, Callahan and Mack, R. J. Jones, Scott and Victor Allen, Four Casting Dumbars and Mlle. Chester and dog.

Star (Drew & Campbell, managers).—"The Vanity Fair Co. 13-18. Rice & Barton had good houses week of 6. The Masqueraders 20-25.

Toledo.—At the Valentine (Edw. E. Fox, manager) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," March 9. "The Gentleman from Indiana" 10, did big business.

Lyceum (Frank Burt, manager).—"The Seminary Girl" came 24, to good houses. Mason and Mason, 5-8, proved good drawing cards and gave a good show. Coming: "The Lady of Lyons" 9-11. "The Ninety and Nine" 12-15.

Empire (Abie Shapiro, manager).—Good crowds welcomed the Vanity Fair Co. 5 and week. Roger Inhof received his usual big reception. Henry and Hoot, song illustrators, were also a big hit. The Gay Masqueraders 12 and week.

Arcaide (H. H. Lankin, manager).—Good attendance, Bill 12 and week. Chinese Johnnie Williams, Nettie Fields, A. O. Duncan, Hughes Musical Trio, Louis Albion and company, C. W. Littlefield, Grace Emmett and company, and the vitagraph.

Burt's (Frank Burt, manager).—"Shadow of Great City" 2-4, and "The Great Any-moblie Mystery," 5-8, were well patronized. "The Wayward Son" 9-11. "Why Girls Leave Home" 12-15.

Zoe (Ferdinand Bros., owners).—Bill includes: Walton Bros. Ed. La Zelle, Emma Donovan, Princess Pauline, Colburn and Wright, Zelno and Arno, and cinematograph. Business is big.

Columbus.—At the Great Southern (M. H. Heffer, manager) "The Gentleman from Indiana" was cordially received by fair houses March 7, 8. Julia Marlowe and E. H. Sothern packed the house. Raymond and Hirsch 18. "The Isle of Spice" 20. William Faversham 21.

Empire (H. A. Weissman, manager).—"The Lottery of Love," as presented by the Empire Stock Co., drew good houses week of 6. "The Rags," 20-22. "His Hopkins" 23-25.

Grand Opera House (A. G. Owens, manager).—"York State Folks" drew well 9-11. Running for Office 16-18. Lyman Adams, in "At the Races," 20-22. "His Hopkins" 23-25.

High Street (A. G. Owens, manager).—"For Fame and Fortune" and "The Smart Set" closed week of 6, and drew good houses. "For His Sister's Honor" 13-15. "Why Girls Leave Home" 16-18. Rob. Fitzsimmons 20-22. "Tracked Around the World" 23-25.

Notes.—Frank Osborn, assistant manager of the High Street Theatre and Grand Opera House, has resigned to go with Thomas Shea.

Youngstown.—At the Opera House (Peter Rice, manager) Bertha Gailand played to large audiences. March 4. Corse Payton Stock Co. 6-11, enjoyed good business. The Royal Chef 15. "The Two Orphans" 16. "The Wayward Son" 17. Daniel Sully 20.

Park (F. E. Johnson, manager).—Week of 6, "The Show Girl" attracted good patronage. "From Rags to Riches" 13-15. "For His Sister's Honor" 16-18.

Notes.—Charles Lillian has resigned the management of the Park Theatre to accept the management of the Park Theatre and Fox. He will be succeeded by F. E. Johnson, of Cleveland. Manager Lillian leaves Youngstown with the best wishes of his many friends. Manager and Mrs. Edward Stanley, who have been the winter in London with relatives, have returned to this city.

Dayton.—At the Victoria (C. G. Miller, manager) "The Gentleman from Indiana," March 6, was witnessed by a representative audience. Coming: "The Rags to Riches" 13-15. "The Isle of Spice" 16. "The Two Orphans" 17. "The Wayward Son" 18. "The Show Girl" 19. "The Rags to Riches" 20. "The Isle of Spice" 21. "The Two Orphans" 22. "The Wayward Son" 23. "The Show Girl" 24. "The Rags to Riches" 25.

National (G. H. Rutwoss, manager).—"York State Folks" pleased large audiences 6-8. Terry McGovern, in "For His Sister's Honor," drew well 9-11. "The Smart Set" 13-15.

Orion (L. C. Hartsock, manager).—Bill week of 13: Ben Hur and remain, Dottie Le Gray and Colburn and Volt.

Soldiers' Home Theatre.—"Our New Minister" attracted a good crowd 8. "Buster Brown" 14.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Prince of Pilsen" had capacity. March 6. "The Minister's Sweetheart" 8. "The Gentleman from Indiana" 9, and good attendance, and Dickson and Mustard's "Humpty Dumpty" 11, came to big business. Dan Sully 13, all star "Two Orphans" Co. 15. Ward and Kidder 17. "The Seminary Girl" 18. "Princess Chie" 22. 23, the Sunday of the Galloways' 25. "Mama's Papa" 26.

Galesburg (M. Manning, manager).—People week of 13: Stone and Lind, Toledo and Jim Hennessey, Conlin and Howley and the stock people. Fair business week of 6.

Akron.—At the Colonial (Uly S. Hill, manager) dark week of March 6. Dan Sully 14. "The Seminary Girl" 17. "The Liberty Bells" 21. "Princess Chie" 23. "Mama's Papa" 24.

Union (Achille Philion, manager).—Beginning 13 this theatre will depart from vaudeville and become a stage. It is a melodrama house. Owing to the Grand being destroyed by fire, the above arrangements were necessary. Mr. Philion will continue as manager. "A Wayward Son" 13-15. In the Shadow of the Galloways' 16-18. "Escaped from Sing Sing" 20-22.

Springfield.—At the Grand Opera House (C. J. Dule, manager) "Side Tracked" came to good business March 4. "Arizona" had a good house 9. Fritz and Shitz 10. "Why Girls Go Wrong" 11. "The Two Orphans" 13.

Orion (L. C. Hartsock, manager).—The Heronians, Lee Mack, Geo. W. Snow, James and Scott Walsh, Arthur Samson and Victor's Orpheusians.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions Tempts Patronage on the Coast.
Special Dispatches to THE NEW YORK CLIPPER
SAN FRANCISCO, March 14.—At the Columbia this is the third and last week of Savage's English Grand Opera Co. "The Virginian" follows "The Girl of the Year." MAJESTIC.—"Old Heidelberg" this week. "Juanita of San Juan," a new play, follows. ALCAZAR.—"Alice of Old Vincennes" is current.

GRAND OPERA HOUSE.—This is the second week of the Kolb and Dill Co., in "I. O. U." Edith Mason and Thos. H. Persse replaced Alice Maude Kelly and Will H. Cross on March 13.

CALIFORNIA.—Creston Clarke, in "Monsieur Beaucaire," this week, opened well. Margaret Anglin and her company will begin an eight weeks' engagement, with "Zira" as the opening bill, following with other plays.

CELTIC.—This is current.
TIVOLI OPERA HOUSE.—"The Burgomaster" is this week's offering, opening 12. Grace Palotta, soprano, and J. Albert Wallerstedt, baritone, made their first appearance as members of the company 12.

ORPHEUM.—Bill opening 12: Murphy and Francis, Clayton White, Marie Stuart Co., the Four Boises, Borani and Nevarro, Willy Zimmerman, Mallory Brothers, Brooks and Halliday, Mabel M. McKelley, Peckhoff Troupe and the Orpheum motion pictures.

CHUTES.—Bill opening 13: The Campbell, Caston and Harvey, Tipton and Kilmont, the Kingsburys, Mabel Lamson, John T. Chick and company and the biograph.
NOTE.—Eugen D'Albert, pianist, will concertize at the Alhambra week of 13, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

Good Business Reported From All Points.
CHICAGO, March 14.—Sunday, March 12, it was made public for the first time that Joseph Hart and Carrie Deane, who had succeeded "Smiling Jim" and Edna Behman's, next Sunday afternoon. The Lederer valet, therefore, entered upon its sixth and last week Sunday matinee. At the same time, "Me, Him and I" opened at the Grand North. Monday night brought a change of bills at the Grand. Henrietta Crossman continuing in "Sweet Kitty Bellairs." The final weeks for Mrs. Patrick Campbell, at Powers, "checkers," at the Auditorium, and the County Chairman, at Studebaker's, began Monday night. Business generally gave the week a propitious send off, with hope for continued prosperity.

BOSTON, March 14.—Fine weather and new attractions favored last week's openings. The principal new bills having filled houses were: Maxine Elliott, in "Her Own Way," at the Hollis; Charles Hawtree, in "A Message from Mars," at the Park; and Chances O'Connell, in "A Romance of Albion," at the Boston. "The First Corps of Cadets" produced "Boodle & Co." at the Tremont. Eugene Blais commenced well at the Globe, in "Sapho." At the Old Cross Roads, packed the Grand Opera House. Stock bills doing well were: "The Colleen Bawn," at the Castle Square, and "Shandon Bell," at the Bowdoin Square. The holdovers had good sized audiences, being: Eleanor Robson, in "Merely Mary Ann," at the Colonial; and "Pip! Puff! Puff!" at the Majestic. The vaudeville and burlesque houses had the customary large Monday crowds.

PHILADELPHIA, March 14.—With a list of offerings already tried out, the patronage in the aggregate was large last night and well distributed. A large audience filled the Broad and welcomed Maude Adams in her admirable performance of "The Little Minister." The "Wizard of Oz" at the Garrick. "Humpty Dumpty" at the Opera House. "The Girl from Kays" at the Chestnut. "The Isle of Spice" at the Walnut. "Florodora" at the Casino, and Williams and Walker at the Park, all continued to good patronage, and other combination houses fared well. The Boston Symphony Orchestra had a large and appreciative audience at the Academy. The stock houses pleased their patrons with praiseworthy productions. Keith's was crowded with vaudeville lovers. The burlesque houses attracted many, and the Eleventh and Museum both had profitable patronage.

KANSAS CITY, March 14.—James K. Hackett, in "The Fortunes of the King," opened at the Willis Wood last night to a well filled house. "Everyman" played both matinee and night to fair audiences at the Willis Wood, Sunday. A big matinee and a

sold out night house greeted the Rays, in "Down the Pike," at the Grand, Sunday. A splendid vaudeville bill, in which Simon Gardner and company scored a hit, drew two big Sunday crowds to the Orpheum. At the Gillis "The Lighthouse by the Sea" and at the Auditorium "The Stain of Guilt," both drew lovers of melodrama. A large burlesque contingent visited the Century to see the Bowers Burlesque, commencing 16. Henry W. Savage's "Parsifal" comes to the Willis Wood, for which there already a large advance sale.

WASHINGTON, March 14.—Richard Mansfield opened at the Nations in "Ivan, the Terrible," for the first time here, to a capacity audience. Otis Skinner, in "The Harvester," had an overflowing house at the Columbia. Mary Marble, in "Nancy Brown," packed the Lafayette. "The Queen of the White Slaves" left no standing room at the Academy. Albert Chevalier headed the usual excellent bill at Chase's, crowding the house after noon and night. The Jolly Grass Widows met with two full houses at the Lyceum.

CINCINNATI, March 14.—William Faversham, in "Lettie," was greeted by a packed house at the Grand, Monday night. Good business was reported at the openings Sunday at the other houses. Murray and Mack, in "An English Daisy," at the Walnut, and good vaudeville at the Columbia, tested the seating capacity of those houses. Bob Bissimons, in "A Fight for Love," packed the Lyceum. The sized audience witnessed "The Way of the Transgressor" at Heuck's. The usual Sunday crush greeted the Brigadiers at the Peoria.

MILWAUKEE, March 14.—Kyrle Bell, in "Raffles," scored a pronounced hit at Davenport's, opening to big attendances. "The Strollers," at the Alhambra, made good, drawing two large audiences Sunday. The Ribbon Girls, at the Star, also had capacity. At the Bijou, More to Be Placed Than Scorned" won enthusiastic applause from a packed house. Both the Thann-houser and Wachner stock companies had their usual Sunday crowds.

LOUISVILLE, March 14.—Mme. Schumann-Holtek opened at Macaulay's, "Lovers' Lottery," to a crowded house. Mason and Aumon, at the Masonic, attracted a large audience. "Too Proud to Beg," at the Avenue, the Utopians, at the Buckingham, and vaudeville, at Hopkins, opened Sunday to large crowds at both performances.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager), Lawrence D'Orsay, in "The Earl of Warwick," attracted good business March 24. M. Modjeska, in "Winter's Tale," benefit of local charity, drew a large house 6. "David Harrowood" 13-15.

MOSCOW.—BURBANK (Oliver Moscoso, manager).—The Burbank Stock Co., in "The War of Wealth" did well ending 4. "Two Tons Orphans" 5-11. Mizpah follows. The Burbank Stock Co. presented a good performance of "Judah," to moderate business, week ending 5. "The Climbers," 6 and week, opened to a full house. "Tom Moore" 13-18. Grand Opera House (Clarence Brown, manager).—"Through the Breakers" drew well week ending 4. Harry Beresford, in "Our New Man," 5 and week. "Nettie," the Newgirl, 13-18.

ORPHEUM.—Martin Beck, general manager. Features 6 and week: Howard and Bland, Delmore and Lee, Josephine Sabel, Haves and Healy, Paulton and Dooley, Ford and Wilson, Cole and Johnson and Orpheum motion pictures.
UNIQUE. (Heutz & Zallie, proprietors). Features 6 and week: Mozart Comedy Four, Eva and Nellie Elvardo, Patsy Doyle, Billy "Devine" Dodson. "The Girl with the Naughts" Wilma, Olaf Hayden and Frank Martin, Charles Brown and the Unique-oscope.

BROADWAY. (A. J. Morganster, manager). Features 6 and week: The Patrons, Cook and Oakes, Madeline Rowe, Brandt and Lorano, Clifford Val Trainor, R. Clinton Montgomery and illustrated songs.

NOTES.—The theatrical benefit for the needy of the profession in this city, given at the Grand Opera House afternoon, March 3, proved to be quite a success. "Ramona" did packed house business for four performances in this city, and is now being played over Southern California circuit with the idea of presenting it in San Francisco in the near future. The Conrert Metropolitan Opera Co. is booked at Temple Auditorium April 17, 18, under the local direction of L. E. Behymer, who has been expected for this. The Los Angeles Symphony Orchestra, with Fannie Frances as soloist, occupies the Mason Opera House afternoon of March 10. David Bispham was expected for this. The first appearance at billed in this city, but March 4 sang to a moderate sized audience. The control of the Casino Theatre has finally passed from Managers Wyatt & Moscoso to A. J. Morganster, who will hereafter be devoted to popular priced vaudeville. The Empire Theatre Co. of Los Angeles, has been incorporated with a capital stock of \$25,000, of which \$50,000 have been subscribed. The directors are: R. G. McCarren, W. S. Banks, W. F. Suffer, H. C. Doyle and D. C. De Garmo. The house to be controlled by this company is now in course of erection. Julia Romaine has been added to the forces of the Belasco Theatre Co.

Oakland.—At the Macdonough (Hall & Barton, managers) "Nettie, the Newgirl," drew successfully Feb. 27 and week. The Earl of Warwick, at the Grand, drew excellent houses March 6. "A Wise Member" 13-15.

LIBERTY. (H. W. Bishop, manager). Bishop's Majestic Co. drew excellent houses in "Mizpah," "Old Heidelberg" 6-12. "Juanita of San Juan," 13-15.

EDEN. (Ed. Honan, manager). Attractions 13 and week: Zanfatta and Mansfield, Rame Smith, Murphy and Andrews, Jesse Vale, Schank Family, seven in number, marvellous acrobats, and the vitascope. Business is large.

NOVELTY. (Tony Lubelski, manager). Bill 13 and week: The Four Gnuadellas, Walter Kerrick, Moses Herbert, Cowles and Alden Southern Quartette, and the vitagraph. Business is good.
EXETER. (E. M. Carlson, manager). Features 13 and week: Voerg and Wieda, Esco Ives, Herbert, Kido Trio, A Quiet Family and motion pictures. Business immense.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (T. Keogh, manager) "The Volunteer Organist" pleased a fair house, March 8. "The Runaway" 11. "Captain Barrington" 14. Shipped 11. "Barney" 22. "The Sambo Girl" 18.

HIBERNIAN HALL.—Adolph Maynus gave "Everyman" to appreciative houses 9, 10.

—Advices received from Madrid, under date of March 10, state that in consequence of a conflict between the Governor of Madrid and the managers of the theatre, the hour at which the performances in the theatre should close, all the theatres closed their doors.

—A telegram for O. B. Curtis has been received at this office.
—John M. Hickey announces that he will, next season, star John Griffith in "Richard the Third."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., 13-25.
Allen, Viola (Chas. W. Allen, mgr.)—Birmingham, Ala., 15, 16, Atlanta, Ga., 17, 18, Nashville, Tenn., 20, Memphis 21, 22, Vicksburg, Miss., 23, Shreveport, La., 24, Galveston, Tex., 25.
Achey Stock (W. D. Fitzgerald, mgr.)—Reading, Pa., 13-18, Allentown 20-25.
Allen, Stock (Edward E. Garrick, mgr.)—Olympia, Wash., 13-15, Kalama 16-18, Astoria, Ore., 20-22, Vancouver, Wash., 23-25.
Arnold, Stock (F. Arnold, mgr.)—New Orleans, La., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
Arizona (Eastern, Melville B. Raymond's—Memphis, Tenn., 13-18, Nashville 20-25.
Arizonia (Western, Melville B. Raymond's—Newark, N. J., 13-18, New York 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Blanche Bates (David Belasco, mgr.)—N. Y. City 13, indefinite.
Blanchard, Charles (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-21.
Blair, Eugene (George A. Blumenthal, mgr.)—Utica 23, Troy 24, Peekskill 25.
Bingham, Amelia—N. Y. City 13, indefinite.
Belle, Kyrle (Lieber & Co., mgrs.)—Milwaukee, Wis., 13-18, Chicago, Ill., 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Bramwell, William (Henri Gressitt, mgr.)—St. Louis, Mo., 13-18, Springfield, Ill., 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Bennett-Moulton (George K. Robinson, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-21.
Bennett-Moulton (A. P. Reed, mgr.)—Parkersburg, W. Va., 13-18.
Bennett-Moulton (W. A. Partello, mgr.)—Asbury Park, N. J., 13-18.
Bennett-Moulton (E. E. Newhall, mgr.)—Lewiston, Me., 13-18.
Bennett-Moulton (F. C. Twitchell, mgr.)—Saratoga, N. Y., 13-18.

Brady, Paul (Schul & Rein, mgrs.)—Hudson, N. Y., 13-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Berry Stock (H. Berry, mgr.)—Springfield, Ill., 13-18, Danville 20-25.
Bradford, Sophie C. (Jas. M. Bradford, mgr.)—Cambridge, Md., 13-18, Washington, Pa., 20-25.
Brown's Comedy (T. M. Brown, mgr.)—Roanoke, Va., 13-15, Fayette 16-18, Hight 20-22, Fulton 23-25.

Breckenridge Stock (Charles Breckenridge, mgr.)—Council Bluffs, Ia., 13-18, Fort Dodge 20-25.
Brown, James (Canton, Ill., 13-18, Burlington, Ia., 20-25.
Bonner Stock (A. B. Bonner, mgr.)—Girard, Ill., 13-15, Davenport 16-18.
Boston, Charles (E. C. Bonner, mgrs.)—Chicago, Ill., 13-18, Louisville, Ky., 20-25.
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Oscoda, Mich., 15, East Tawas 16, Standish 17, St. Charles 18.
Lycum Comedy (Al. S. Evans, mgr.)—Plattsburgh, Wis., 13-18.
Lycum Stock (G. Grosjean, mgr.)—San Angelo, Tex., 13-18.
Lycum Comedy, Eastern (Jas. H. McKoy & Co., mgrs.)—Brooklyn, N. Y., 13-18.
Long, Frank (L. Stock, mgr.)—All, mgr.)—Sireator, Ill., 13-18, Elgin 22-24.
"Little Homestead" (Wm. Macaulay, mgr.)—Wheeling, W. Va., 13-15, Oil City, Pa., 16, Meadville 17, Greenville 18, Union City, Pa., 19, Ashtabula, O., 23, Elyria 24, Lorain 25.
"Lynx Twins at the Races" (Lynx Bros., mgrs.)—Salem, Ind., 15, Shelbyville 16, Hamilton, O., 18, Columbus 20, Toledo 23-25.
"Little Outcast" (Geo. E. Gill's—New Britain, Conn., 12, Middletown 14, Williamsville 15, Putnam 16, New York, N. Y., 17, Tinton 18, New Bedford 20, Westerly, N. Y., 21, Woonsocket 22, Marlboro, Mass., 23, Waltham 24, South Framingham 25.
"Light House by the Sea" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 12-18, St. Joseph 16, 20.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Yonkers, N. Y., 20-22.

Mansfield, Richard (B. D. Stevens, mgr.)—Washington, D. C., 12-18, N. Y. City 20-April 15.
Mary Manning (Frank McKee, mgr.)—N. Y. City 15, indefinite.
May, Edna (Charles Frohman, mgr.)—Toledo, O., 15, Detroit, Mich., 16-18, Cleveland, O., 20-25.
Murphy, Timothy (J. S. Anderson, mgr.)—Madison, Wis., 16, 17, Clinton, Ia., 18, Cedar Rapids 20, Iowa City 21, Marshalltown 22, Lincoln, Neb., 23, Sioux Falls, S. Dak., 24, 25.
Morrison, Lewis (Jules Murry, mgr.)—Memphis, Tenn., 20.
Murphy, Joseph (George Kenney, mgr.)—Denver, Colo., 12-18, Pueblo 19, Colorado Springs 20, Pueblo 21, 22, La Junta 23, Topeka, Kan., 24.
Melville, Rose (J. R. Stirling, mgr.)—Indianapolis, Ind., 13-18, Dayton, O., 20-22, Columbus 23-25.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Baltimore, Md., 13-18, Brooklyn, N. Y., 20-25.
Murray & Mackay (John J. Murray, mgr.)—Spokane, Wash., 13-18, Cincinnati, O., 12-18, Middletown 20, Piqua 21, Dayton 22, Muncie, Ind., 23, Richmond, Va., 24, Hamilton, O., 25.
Mason and Mason (Broadhurst & Currie, mgrs.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.
Mortimer, Charles (B. Frank Mitchell, mgr.)—Merced, Pa., 15, Olean, N. Y., 16, Bradford, Pa., 17, Kane 18.
McAuliffe, Jere, Stock—Schenectady, N. Y., 13-15.

Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Norwich, Conn., 13-18, New London 20-25.
Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Bellaire, O., 13-18, St. Louis, Mo., 19-25.

Murray & Mackay (John J. Murray, mgr.)—Watertown, N. Y., 13-18, Batavia 20-25.
Markus Stock (J. R. Marks, mgr.)—Grafton, N. Dak., 13-18, Grand Forks 20-25.
Marks Bros. (R. W. Marks, mgr.)—Lawrence, Mass., 13-18, Gloucester 20-25.
Myers, Irene (Will H. Myers, mgr.)—Lowell, Mass., 13-18.
Myers Stock (Sim Allen, mgr.)—Pottsville, Pa., 13-18, Chester 20-25.

Mathes, Clara (Victor B. C., 13, indefinite.
Morey Stock (Le Conte & Fletcher, mgrs.)—Laurens, Mo., 13-18, Joplin 20-25.
Mack, William (J. R. Marks, mgr.)—13-18, McDonald Stock (George W. McDonald, mgr.)—Kingfisher, Okla., 13-18, Waukomis 20-25.
Moore, La Verne—Le Roy, Ill., 13-18.
Metropolitan Stock, Stanley (G. H. Martelle, mgr.)—Leavenworth, Kan., 13-18, Lawrence 20-25.

Maestri Stock, Bishop's—Oakland, Cal., 13-18.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 13, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Cincinnati, O., 13-18, Cambridge 20, Wheeling, W. Va., 21, Columbus, O., 22, Dayton 23, Toledo 24, Grand Rapids, Mich., 25.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 13, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Hastings, Neb., 15.
"Moonshiners" (J. S. Anderson, mgr.)—Eastern (W. F. Mann, mgr.)—Olean, N. Y., 15, Bradford, Pa., 16, Oil City 18, Franklin 20, Ashtabula, O., 21, Deane 23, Ottawa 24, Flint, Mich., 25.
"My Wife's Family" (J. S. Anderson, mgr.)—Sedalia, Mo., 15, Springfield 16, Pittsburg 17, Carthage 18, Webb City 19, Tunka, Kan., 20, Junction City, Mo., 21, Rockford, Colo., 24, Colorado Springs 25.

"Missouri Girl" (Eastern, Fred Raymond's (Geo. Beede, mgr.)—Mechanicsville, O., 15, Marysville 16, Bellefontaine 17, Piqua 18, Tippicanoe 19, Marion 21, Upper Sandusky 22, Galion 23, Crestline 24, Mansfield 25.
"Missouri Girl" (Western, Fred Raymond's (Harry S. Hopping, mgr.)—Carroll, Ia., 15, Perry 16, Boone 17, Fort Dodge 18, Eagle Grove 20, Maxwell 21, Tama 22, Marshalltown 23, Newton 24, Grinnell 25.
"More to be Pilled Than Scorned" (Chas. E. Blaney's—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.

"Mickadell's Hats" (Eastern, Gus Hill's (Charles E. Barton, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, Buffalo 20-25.
"Mr. Him and Mr. Hurl" (Hurt & Seamon's—Chicago, Ill., 12-18.
"Man or Devil" (F. H. Woodruff, mgr.)—Ellenville, N. Y., 14, Kingston 15, Catskill 16, Newark 17.

North Bros. Comedians (R. J. Mack, mgr.)—Freeport, Ill., 13-18.
Nevins-Tanner (Nevins Bros., mgrs.)—Kinmundy, Ill., 13-18, Mattoon 20-25.
New York Players, Marie Young—St. Hyacinthe, Can., 13-18, Cranby 20-25.
Nobles' Theatre (Warren Noble, mgr.)—Chamberlain, S. D., 13-18, Mitchell 17, 18.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Walden, N. Y., 15, Fishkill 16, Cohoes 17, Amsterdam 18, Palmyra 20, Woodport 21, Auburn 22, Canastota 23, Niagara Falls 24, Hamilton, Can., 25.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Los Angeles, Cal., 13-18, Needles 19, Flagstaff, Ariz., 20, Gallup, N. Mex., 21, Albuquerque 22, Las Vegas 23, Trinidad, Colo., 24, "Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Syracuse, N. Y., 13-15, Rochester 16-18, Buffalo 20-25.
"No Wedding Bell for Her" (Forrester & Mitchell's—Philadelphia, Pa., 13-18, Camden, N. J., 20-25.
"Siney and Nine" (White & Ashman, mgrs.)—Toledo, O., 12-15, Chicago, Ill., 19-25.

Oleott, Chauncey (Vestover Pitou, mgr.)—Boston, Mass., 13-25.
O'Neill, Nance (John R. Schofield, mgr.)—Baltimore, Md., 12-18, Richmond, Va., 20, Norfolk 21, 22, Annapolis, Md., 23, Trenton, N. J., 24, Elizabeth 25.
Olympia Musical Comedy (R. W. Priest, mgr.)—Lynchburg, Va., 15, 16, Roanoke 17, 18, Norfolk 20-25.
"Other Girl" (Charles Frohman, mgr.)—New Orleans, La., 12-18, Galveston, Tex., 21, Houston 22, San Antonio 23, El Paso 25.

"Our New Minister" (Miller & Conyers, mgrs.)—Elwood, Ind., 15, Frankfort 16, Union City 17, Elwood 18, Moberly, Mo., 20, Clinton 21, Sedalia 22, Lexington 23, Marshall 24, Sedalia 25.
"Over Niagara Falls" (C. Rowland & Clifford, mgrs.)—Fort Collins, Colo., 13-18, Loveland 16, Longmont 17, Boulder 18, Denver 19-25.
"On the Yellowstone" (Frank L. Goodwin, mgr.)—Springfield, Mass., 13-15.
"On the New York" (Stair & Nicolai, mgrs.)—Wilmingon, Del., 13-15, Easton, Pa., 16.

"On the Bridge at Midnight" (Western (Frank Gazo, mgr.)—Manchester, N. H., 13-15, Lawrence, Mass., 16-18, Woonsocket, R. I., 20, Fall River, Mass., 21, 22, New Haven, Conn., 23-25.
"Old Arkansas" (Fred Raymond's (Merle H. Norton, mgr.)—Tippicanoe, Ind., 15, Greenville 16, Springfield 18, Mount Gilead 20, Shelby 21, Tecumseh 25.
"Only a Shop Girl" (Lottie Williams (H. H. Winchell, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Summit, Miss., 15, Magnolia 16, Amite City, La., 17, Thibodaux 18, Morgan City 20, New Iberia 21, Opelousas 22, Washington 23, Marksville 24, Natchitoches 25.
"Out of the Field" (Henry B. Marks, mgr.)—Albany, N. Y., 16-18, Holyoke, Mass., 20-22.

Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 13-18, Jersey City, N. J., 20-25.
Patterson, Frank (L. Stock, mgr.)—Weston, W. Va., 15, Fairmont 16, Frostburg, Md., 17, Myersdale, Pa., 18, Conneville 20, Charleroi 21, Latrobe 22.
Paying Corbett (David J. Ramage, mgr.)—Steuenville, O., 13-18, Wheeling, W. Va., 20-25.
Payton Sisters (Dan S. Holt, mgr.)—Rome, Ga., 13-18, Knoxville, Tenn., 20-25.
Pringle, Della (T. O. Tuttle, mgr.)—Anacosta, Mont., 13-18, Butte 19-22, Helena 23-25.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Statesville, N. C., 13-15, Asheville 16-18, Hendersonville 20-22, Newport, Tenn., 23-25.
Powell-Portello (Howell Powell, mgr.)—Sioux City, Ia., 20-25.

Phillips-Jackson (Henry J. Jackson, mgr.)—Greenfield, O., 13-18, Portsmouth 20-25.
"Pied Piper" (H. H. Wood, mgr.)—(Fred Block, mgr.)—Erie, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18, Warsaw 20, Perry 21, Batavia 22, Hornellsville 23, Corning 24, Williamsport, Pa., 25.
"Pretty Peggy" (Allison & Baxter, mgrs.)—Montreal, Can., 13-18.
"Puck's Bad Boy" (Leroy J. French (Arthur La Mar, mgr.)—Waverly, Ia., 16, Cedar Falls 17, Waterloo 18, Manchester 21, Dubuque 22, Anamosa 23, Cedar Rapids 24, 25.
"Pride of War" (Forrester & Mitchell, mgrs.)—Chicago, Ill., 12-18.
"Poor Mr. Rich" (Frank Lyons, mgr.)—Cochecton, O., 13, Steubenville 14, Mansfield 15, Akron 16, Warren 17, Youngstown 18, Erie 19, Castle, Pa., 20, Beaver Falls 21, Uniontown 22, Conneville 23, Greensburg 24, Johnstown 25.

"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Quincy Adams Sawyer" (Central (W. G. Seelberg, mgr.)—Brooklyn, N. Y., 13-18, Washington, D. C., 20-25.
"Quincy Adams Sawyer" (Western (Frank M. Morgan, mgr.)—Oil City, Pa., 15, Titusville 16, Corry 17, Bradford 18, Kane 20, Clearfield 21, Lewisburg 22, Tyrone 23, Lewistown 24, Shamokin 25.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Washington, D. C., 13-18, Providence, R. I., 20-25.
"Queen of Chinatown" (A. H. Leavitt, mgr.)—Philadelphia, Pa., 13-18, Rochester, N. Y., 20-22, Syracuse 23-25.

Russell, Annie (Charles Frohman, mgr.)—Portland, Me., 15, Worcester, Mass., 16, North Adams 20, Albany, N. Y., 22.
Robson, Eleanor (Lieber & Co., mgrs.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 13-18, New Haven, Conn., 20, Springfield, Mass., 21, 22.
Rogers, Brothers (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 15, Evansville, Ind., 16, Indianapolis 17, St. Louis, Mo., 19-25.
Rosen, Charles (Samuel Blair, mgr.)—Chicago, Ill., 12-18.

Rays, John and Emma (Stair & Nicolai, mgrs.)—Kansas City, Mo., 12-18, Peoria, Ill., 24.
Roberts, Charles (Fred Belasco, mgr.)—Fort Worth, Tex., 22-23.
Ralph, Margaret (R. L. Allen, mgr.)—Concordia, Kan., 15, Frankfort 16, Blue Rapids 17, Marysville 18, Fairbury, Neb., 20, Seward 21, Wahoo 22, Nebraska City 23.
Ryan, Daniel—Newark, N. J., 13-18.
Rohr, Katherine (Harry King, mgr.)—Portland, Me., 13-18, Lewiston 20-25.

Roe Stock (C. J. W. Roe, mgr.)—New Bedford, Mass., 13-18, Lynn 20-25.
Roy, Lillian (Gus Hill's (Thomas H. Henry, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Keokuk, Ia., 20-25.
Reed, George (Frank P. Haven, mgr.)—Morgantown, W. Va., 13-18.

"Royal Slaves" (Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Knoxville, Ia., 15, Boone 16, Manning 17, Denison 18, Walnut 19, Monticello 21, Anita 22, Cedar Rapids 24, Monticello 25.
"Royal Slaves" (Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Bradford, Pa., 15, Olean, N. Y., 16, Wheeling, W. Va., 17, Corning 18, Hornellsville 20, Danville 21, Mount Morris 22, Warsaw 23, Leroy 24, Lockport 25.
"Romance of Con Hollow" (Northern (A. C. Allen, mgr.)—Chillicothe, Mo., 14, Brookfield 15, Macon 16, Milan 17, Kirksville 18, Alton, Ill., 19, Collinsville 20, Monticello 22, Arcola 23, 24, Brazil, Ind., 25.
"Rudolph and Adolph" (Northern, Tex., 13, Dallas 14, Waxahatchie 15, Corsicana 16, San Antonio 17, Austin 20, Houston 21, Galveston 22, Sock Lake 23, Beaumont 24, Lake Charles, La., 25.

"Race for Life" (Sullivan, Harris & Woods' (Leon Victor, mgr.)—Des Moines, Ia., 13-15, Iowa City 16, Davenport 17, Peoria, Ill., 18, Chicago 19-23.
"Ruined Life" (Horton Powell, mgr.)—Alton, Ill., 13, Edwardsville 14, Mount Olive 15, Milledgeville 16, Greenville 17, Blue Island 18, Pontiac 20, Minook 21, Washburn 22, Dwight 23, Coal City 24, Keewauke 25, La Salle 26.
"Ruined Life" (No. 1 (Don Macmillan, mgr.)—Oshkosh, Wis., 19, Menominee, Mich., 20, Marinette, Wis., 21, Gladstone, Mich., 22, Manistowick 23, Escanaba 24.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Cincinnati, O., 20-25.
Skinner, Otis (Joseph J. Buckley, mgr.)—Washington, D. C., 13-18.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Altoona, Pa., 13-17, Trenton, N. J., 20-25.
Stuart, Ralph (Edward Turner, mgr.)—Pittsburg, Pa., 13-18, St. Louis, Mo., 19-25.
Sully, Daniel (Willis E. Boyer, mgr.)—Lorain, O., 15, South Bend, Ind., 18, Chicago, Ill., 19-25.

Sidner, George (Stair & Nicolai, mgrs.)—Richmond, Va., 13-18, Baltimore, Md., 20-25.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—New York, N. Y., 15, 16-18.
Sherman, John (Samuel Stock, mgr.)—Wm. B. Sherman, mgr.)—Calgary, N. W. T., 13, indefinite.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 13-15.
"Seminary Girl" (Melville B. Raymond's—Marion, O., 15, Elyria 16, Akron 17, Canton 18, Pittsburg, Pa., 20-25.
"Sweet Clover" (V. H. Schaefer, mgr.)—Marysville, Va., 15, Des Moines, Ia., 16-18, Grand Rapids, Mich., 19-22.

"Study in Scarlet" (Tom Arthur, mgr.)—Arkansas City, Kan., 15, Independence 16.
"Sign of the Cross" (No. 1 (R. G. Craven, mgr.)—Toronto, Can., 13-18, Montreal 20-25.
"Sign of the Cross" (Western, Fred G. Berger's (J. W. Cone, mgr.)—Kanawanda, N. Y., 15, Geneva 16, Batavia 17, Oswego 18.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Hamilton, Can., 16.
"Superior" (Wm. B. Moore, mgr.)—Detroit, Mich., 12-18, Cleveland, O., 20-25.

"Silver Dagger" (Philadelphia, Pa., 20-25.
"Sister" (Gold & Gaspard, mgrs.)—Joseph (M. J. Kane, mgr.)—13-18, Erie 14, Jamestown, N. Y., 18, Corry, Pa., 20, Sharon 21, Belle Vernon 23, McKeesport 24, Steubenville 25.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Buffalo, N. Y., 13-18.
"Stain of Guilt" (Havlin & Green, mgrs.)—Kansas City, Mo., 13-18, St. Louis 19-25.
"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Newport, Tenn., 13-18, Asheville, N. C., 20-22, Chattanooga, Tenn., 23-25.
"Sunny South" (J. C. Lewis (W. A. Junker, mgr.)—St. Petersburg, N. Y., 22.
"St. Plunkard" (J. C. Lewis (W. A. Junker, mgr.)—Russellville, Ky., 15, Hopkinsville 16, Clarksville, Tenn., 17.

"Span of Life" (Newark, N. J., 20-25.
Terry, Edward (Lieber & Co., mgrs.)—Montreal, Can., 13-18, Quebec 20-22, St. John, N. B., 23, Halifax, N. S., 24, 25.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Union 17, 18, Toronto 20-25.

Tangany, Eva (F. M. Norcross, mgr.)—Columbia, S. C., 16, Charleston 18.
Turner, Clara (Ira W. Jackson, mgr.)—North Adams, Mass., 13-18, Schenectady, N. Y., 20-25.
Taylor Dramatic (Albert Taylor, mgr.)—Mobile, Ala., 13-16, Hattiesburg, Miss., 17, 18, Gulfport 20-22.
Thurber & Nasher (Philip H. Thurber, mgr.)—Yonkers, N. Y., 13-18, Lancaster, Pa., 20-22.
Troy, Donna (J. L. Glass, mgr.)—Antigo, Wis., 13-18.

"Two Orphans" (Lieber & Co., mgrs.)—Canton, O., 15, Youngstown 16, Zanesville 17, Wheeling, W. Va., 18, Harrisburg, Pa., 20, Lancaster 21, Reading 22, Allentown 23, Easton 24, Atlantic City, N. J., 25.
"Two Little Waifs" (Lincoln J. Carter's (C. A. Seaton, mgr.)—Denver, Colo., 12-18, North Platte, Neb., 20, Kearney 21, Hastings 22, Grand Island 23, Central City 24, Norfolk 25, season ends.
"Two Princes to Beg" (Lincoln J. Carter's (Frederic Kimball, mgr.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.

"Uncle Tom's Cabin" (Broadhurst & Currie, mgrs.)—Mont-Tom, Ala., 15, Selma 16, Mobile 17, Meridian, Miss., 18, New Orleans, La., 20-25.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 12-18, Toledo, O., 19-22, Columbus 23-25.
"The Man" (Spedden & Van Cook, mgrs.)—Millan, Mo., 14, Brunswick 15, Salisbury 16, Huntsville 17, New Franklin 18.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 13-18.
"Two Johns" (C. G. Allen, mgr.)—Elizabeth, N. J., 13-18, Buffalo, N. Y., 14-18.

"Trip to Egypt" (C. H. Kerr, mgr.)—Fort Worth, Tex., 15, Dallas 16, Greenville 17, Tyler 18, Corsicana 20, San Antonio 21, 22, Temple 23, Cleburne 24, Waxahatchie 25.
"Two Married Men" (W. F. Thomas, mgr.)—Catskill, N. Y., 13, Kingston 14, Mechanicsville 15, Greenville 16, Housatonic 17, Fair Haven, Vt., 20, Ticonderoga, N. Y., 21, Keesville 22, Rouse Point 23, Saranac Lake 24, Tupper Lake 25.
"Two Merry Transients" (C. A. Seaton & Vetter, mgrs.)—Waverly, Pa., 15, Conneville 16.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 12-18.
"Trip to Africa" (Milwaukee, Wis., 19-25.

"Uncle Tom's Cabin" (Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., 13-18, Pittsburg, Pa., 20-25.
"Uncle Tom's Cabin" (Stetson's Eastern (Geo. Peck, mgr.)—Meriden, Conn., 13, Danbury 14, Derby 15, Southington 16, Hartford 17, 18.
"Uncle Tom's Cabin" (Stetson's Central (Grant L. Lofalo, mgr.)—Buffalo, N. Y., 13-18.
"Uncle Tom's Cabin" (Stetson's Western (Wm. Kibbe, mgr.)—Racine, Wis., 15, Burlington 16, Oconomowoc 17, Sheboygan 18, Manitowish 19, Kaukauna 20, Green Bay 22, Keshaw 23, Appleton 24, Oshkosh 25, Watertown 26.
"Uncle Josh Sprucey" (D. R. Lewis (J. P. Drounch, mgr.)—St. Louis, Mo., 19-25, Hillsboro, N. J., 20, Staunton 18, Davenport, Ia., 19, Alton, Ill., 20.

"Uncle Sam's Cabin" (C. S. Primrose, mgr.)—St. Charles, Mo., 15.
"Uncle Josh Perkins" (Frazee & Bry's (Joe Bullinger, mgr.)—Cheboygan, Mich., 13, Boyne City 14, Kalkaska 15, East Jordan 16, Traverse City 17, Manistee 18, Ludington 20, Benton Harbor 21, Alton, Ill., 20.
"Uncle Tom's Cabin" (Smith & Jones—Washington, N. J., 16, Clinton 17, Elmington 18, Southfield 20, Mount Brook 21, Benton 22, Appleton 23, Cheboygan 24, Boyne City 25, Kalkaska 26, East Jordan 27, Traverse City 28, Manistee 29, Ludington 30, Benton Harbor 31, Alton, Ill., 32.
"Uncle Sam's Cabin" (Martell & Gray, mgrs.)—Dunham, N. C., 15, Raleigh 16, Norfolk, Va., 17, Elizabeth, N. J., 18, N. Y. City 20-25.
"Village Parson" (W. B. Nankville's—Bridgeport, Conn., 15, New Haven 16-18.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 15, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Waterbury, Conn., 13-18.
Wilson, Francis (Charles Frohman, mgr.)—Bridgeport, Conn., 15, New Haven 16, Hartford 17, Springfield, Mass., 18, N. Y. City 20-25.
Willard, E. S. (Charles A. Moore, mgr.)—Cleveland, O., 13-18, Chicago, Ill., 20-April 1.
Ward, Frederick (Martell & Gray, mgrs.)—Jackson, Mich., 15, Mansfield, O., 17.
Warfield, David (David Belasco, mgr.)—N. Y. City 13, indefinite.

Wilson, H. H. (Yale & Ellis, mgrs.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—N. Y. City 13-18, Newark, N. J., 20-25.
Wills, N. H. (E. B. Whittey, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
Ward & Vokes (Stair & Nicolai, mgrs.)—Utica, N. Y., 17, Schenectady 18, New Haven, Conn., 20-25.
White Whittlesley (Arthur A. Lott, mgr.)—San Antonio, Tex., 13-15, Austin 16-18, Waco 19, 20, Corsicana 22, Houston 23-25, Galveston 26.
Wainwright, Marie (Jules Murry, mgr.)—Wheeling, W. Va., 17.
Walton, William (Edward N. Snyder, mgr.)—Memphis, Tenn., 17, 18.
Williams and Walker (Hurt & Seamon, mgrs.)—Philadelphia, Pa., 13-18, Boston, Mass., 20-25.
Wood, Fanny (A. Davis, mgr.)—Danbury, Conn., 13-18.

Whitinger Brothers Own (Frank Whitinger, mgr.)—Oak Park, Ill., 13-18, Beloit, Wis., 20-25.
Whyte Dramatic (Charles P. Whyte, mgr.)—Tulsa, Ind. Ter., 13-15, Pawnee, Okla., 16-18, New York, N. Y., 19-25, Madison, Wis., 13-15, Lehigh 16-18.
Whiteley Stock—Austin, Tex., 16-18.
"Way Down East" (Eastern (Wm. A. Brady, mgr.)—Newark, N. J., 13-18, Richmond, Va., 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
"Way Down East" (Western (Wm. A. Brady, mgr.)—Newton, Kan., 15, Hutchinson 16, Arkansas City 17, Wichita 18, Winfield 20, Wellington 21, Dodge City 22, Kingfisher 23, Guthrie 24, Oklahoma City 25.
"Way of the Transgressor" (Yale & Ellis, mgrs.)—Cincinnati, O., 12-18.
"Wedded and Wives" (Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Cleveland, O., 13-18, N. Y. City 20-25.
"When Women Love" (Western (Frank W. Nason, mgr.)—Jamestown, N. Y., 15, Mercer, Pa., 16, New Castle, Pa., 17, Sharon 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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"When Women Love" (Western (Frank W. Nason, mgr.)—Jamestown, N. Y., 15, Mercer, Pa., 16, New Castle, Pa., 17, Sharon 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Murphy & Willard, Pastor's, N. Y. C., 13-18.
Murphy & Nichols, Haymarket, Chicago, 13-18.
Murray, John, Sacramento, Cal., 13-18;
Stockton, 20-25.
Murray & Lane, Sheely's, Fall River, Mass., 13-18.
Murphy, Annie, Casino, Worcester, Mass., 13-18.
Mulvey & Warde, Crystal, Cripple Creek, Col., 13-18.
Mullen's Dogs, Pastor's, N. Y. C., 13-18.
Nava, Tom, & Co., Polk's, Springfield, Mass., 13-18.
Nashville Students, Club, Rochester, N. Y., 13-18.
Nabobs (3), Crystal, Milwaukee, 13-18.
Navajo Girls (3), Victoria, N. Y. C., 13-18.
Nap, Nana, Nap, Columbia, Ark. C., 13-18.
National Trio, Keith's, Providence, 13-18.
Nessen & Nessen, Kelt's, Phila., 13-18.
Neary, James, Howard, Boston, 13-18.
Newell & Co., H. B. Warner's, Neb., 13-18.
Neuman, Bessie, Rialto, Elaina, N. Y., 13-18.
Nilson Family, Haymarket, Chicago, 13-18.
North & Nicholson, Orpheum, Kansas City, Mo., 13-18.
North & Nicholson, Denver, Colo., 20-25.
Norlin & Van, Empire, Hoboken, N. J., 13-18.
Nowlan & Diamond, Moore's, Portland, Me., 13-18.
Ogden, Helen, West Side, Janesville, Wis., 13-18.
Olajos, Les, Polk's, Bridgeport, Conn., 13-18.
Orrell & Frank, Pastor's, N. Y. C., 13-18.
Oppler & Co., H. B. Warner's, Neb., 13-18.
Orr, Inga, Atlantic Garden, N. Y. C., 13-18.
Osley & Randall, Chase's, Washington, D. C., 13-18.
Otis, Arthur, Empires, 13-18.
Parker's Dog Circus, Keith's, Providence, R. I., 13-18.
Parker & Florence, Manhattan, Norfolk, Va., 13-18.
Parke, Bert, Crystal, Cripple Creek, Col., 13-18.
Patty Bros., Toronto, Can., 13-18; Keith's, Cleveland, O., 20-25.
Parish, Grace, Winnipeg, Can., 13-18.
Peteching Bros., Hathaway's, New Bedford, Mass., 13-18; Empire, Hoboken, N. J., 20-25.
Pescokoff Troupe, Orpheum, San Fran., Cal., 13-18.
Pelletier, Doris, Costa, Lawrence, Mass., 13-18.
Perry, Walter, Unique, Los Angeles, Cal., 13-18.
Perry & Wilson, Proctor's 5th Ave., N. Y. C., 13-18.
Phelps, Orren & Millie, Crystal, Muskegon, Mich., 13-18.
Pierce Malzee, Polk's, Bridgeport, Conn., 13-18.
Pitts, Moore's, Portland, Me., 20-25.
Powers & Freed, Orpheum, Richmond, Ind., 13-18.
Patt, Elite, Davenport, Ia., 20-25.
Polk & Collins, G. O. H., Indianapolis, 13-18.
Polk & Crawford, G. O. H., Indianapolis, 13-18.
Post & Rollins, G. O. H., Indianapolis, 13-18.
Powers, Elephants, Proctor's, Newark, N. J., 13-18.
Powers Bros., Empire, Hoboken, N. J., 13-18.
Quigg, White & Nickerson, Proctor's 23d St., N. Y. C., 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Quinlan Bros., Lafayette, Buffalo, 13-18; Star, Hamilton, Can., 20-25.
Quigley, Archie, Minneapolis, Minn., 13-18.
Rabin, Orpheum, Denver, Col., 20-25.
Quinlan John, O. H., Chester, Pa., 13-18.
Reays (3), Elite, Davenport, Minn., 13-18.
Ramey Sister, Dulmage, 13-18.
Rawson & June, Temple, Detroit, 13-18.
Raymond & Tricey, G. O. H., Helena, Mont., 13-18.
Reed, George, H. B. Warner's, Neb., 13-18.
Rastus & Banks, Palace, London, Eng., 13-Apr. 1.
Razho's, Al., Cannes, Frankfurt, Pa., 13-18; Eltington, N. Y., 20-25.
Reid, Arthur, Empires, Dublin, Ire., 13-18.
Empire, Liverpool, Eng., 20-25; Empire, Hull, 27-Apr. 1.
Roy, Mission, Columbia, Boston, 13-18.
Roymond, Lizzie B., Pavillon, Newcastle, Eng., 13-18; Hipp., Liverpool, 20-25; Hipp., Birmingham, 27-Apr. 1.
Radio & Dietman, Family, Mahanoy City, Pa., 13-18.
Ramon, Olive, Casino, Worcester, Mass., 13-18.
Redford & Valentine, Cassin, Nice, Fr., 13-18.
Reed, Wm., 13-18.
Raymond & Caverly, Orpheum, Bln., 13-18.
Rainaud & Good, Florm's, Madison, Wis., 13-18; Elite, Janesville, 20-25.
Randall, E. W., Empire, Wla., 13-18.
Rant, Claude, Arcade, Portland, Ore., 13-18; Pantano's, Seattle, Wash., 20-25.
Reas, Harry, Hazen, Empires, Haute, Ind., 13-18.
19-B, Nelson, Kansas, 13-18.
Relif Bros., Empire, Glasgow, Scot., 13-18; Steel Trow, Grt. Brin., 20-April.
Renfrew & Jones, Theatrical, Sable, Ill., 13-18.
Reed & Shaw, G. O. H., Pittsburg, 13-18; Chase's, Washington, D. C., 20-25.
Reemble & Sims, West's, Peoria, Ill., 13-18.
Remond & Jones, Lyric, Liverpool, Eng., 13-18; Tivoli, Leeds, 20-25.
Remington, Marme, & Pinks, Proctor's 23d St., N. Y. C., 13-18.
Reed Family, Theo's, Buffalo, 13-18.
Rice & Prevost, Morse, Portland, Me., 13-18.
Rice & Cohen, Columbia, Cincinnati, 13-18.
Richards, William, Empires, Kansas, 13-18; Erie, Lincoln, Neb., 20-25.
Rico & Flier, Hathaway's, New Bedford, Mass., 13-18.
Richards, Edith, Weagus, Philadelphia, 13-18.
Rice Family, Mohawk, Schenectady, N. Y., 13-18.
Rice, Fauny, Park, Worcester, Mass., 13-18.
Rickard & West, Biograph, Norfolk, Va., 13-18.
Ridge, Mr. & Mrs. A. T., Fulton's, Buffalo, 13-18; Garden, Lima, O., 20-25.
Ross & Lewis, Palace, Lincoln, Eng., 13-18; Palace, Bath, 20-25; Palace, Halifax, 27-Apr. 1.
Roatfino & Stevens, Maryland, Balto., Md., 13-18.
Robinson, Ethel, Garrick, Wilmington, Del., 13-18.
Rosarie & Dupont, Touring Europe.
Rossi Bros., Orpheum, Los Angeles, Cal., 13-18.
Romolo & Genaro, Bijou, Norfolk, Va., 13-18.
Rowland & Jones, Biograph, Chicago, 13-18.
Rochefort & May, Acme, Norfolk, Va., 13-18.
Rolles, The Polly, New Haven, Conn., 13-18.
Rosen, Vivian, Casino, Worcester, Mass., 13-18.
Rosaire, The World's Beauty, 13-18; Richmond, No. Adams, Mass., 20-25.
Roberts (4), Olympic, Chicago, 13-18; Haymarket, 13-18.
Rosa & Fenton, Colonial, N. Y. C., 13-25.
Russell & Tyline, Park, Worcester, Mass., 13-18.
Russell, Phil & Carrie, California, Florence, Cal., 13-18; Hipp., Butte, Mont., 20-25; Lawrence, Mass., 20-25.
Russell, Bijou, Empire, Middleshore, Eng., 13-18; Hipp., Centre, 20-25.
Russell & Dunbar, Lyric, Col., 13-25.
Rutherford, Jim & Lottie, Garrick, Burlington, 13-18.
Russell, Schooner & Russell, Star, Hamilton, Can., 13-18.
Ryan & Richfield, Keith's, Boston, 13-18; Keith's, N. Y. C., 20-25.
Ryan, Lester & Ryan, O. H., Waverly, N. Y., 13-18.
Savoys, The Milwaukee, Wis., 13-18.
Sato, O. L., Orpheum, Frankfort, Am., Ger., 16-31.
Salvagez, (8), Proctor's, 23d St., N. Y. C., 13-18.
Sandison, Arthur, Orpheum, Springfield, O., 13-18.
Sawtelle & Sears, Smith's, Grand Rapids, Mich., 13-18; Arcade, Toledo, O., 20-25.
Sayor, The Crystal, Philadelphia, 13-18.
Sabel, Josephine, Orpheum, Los Angeles, Cal., 13-18.
Saunders, Chalk, Howard, Boston, 13-18.
Schafer & Camp, Haymarket, Chicago, 13-18.
Scott & Howard, Haymarket, Chicago, 13-18; Olympic, Chicago, 20-25.
Scott, Fred, Empire, N. Y. C., 13-18.
Semons, Chas. F., C. O. H., Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Sells, Chas. & Tillie, Bijou, Green Bay, Wis., 13-18.
Sheridan & De Forest, C. O. H., Chicago, 13-18.
Shuck Bros., Orpheum, Denver, Colo., 13-18.
Shaw, Edlin, Columbia, Cincinnati, 13-18.
Shafer & West, Biograph, Norfolk, Va., 13-18.
Shaws, Aerial, Atlantic Garden, N. Y. C., 13-18.
Simon-Gardner Co., Orpheum, Kansas City, Mo., 13-18.
Studson Bros., Columbia, St. Louis, 13-18; G. O. H., Chicago, 20-25.
Singer's Monkeys, Proctor's, Albany, N. Y., 13-18.
Silvern & Emerle, Empire, Boston, 13-18.
Slash Bros., Manhattan, Norfolk, Va., 13-18.
Slater & Williams, Kelt's, Providence, 13-18; Keith's, N. Y. C., 20-25.
Slater & Finch, Bijou, Aurora, Ill., 13-18; West Side, Janesville, Wis., 20-25.
Smith & Cooper, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Smiths, Aerial, Proctor's 5th Ave., N. Y. C., 13-18.
Smalley, Arthur, Kleich Club, Arcade, Toledo, O., 20-25.
Smith, Fuller, Theo. & Jenny St., George, H. & J., N. Y. C., 13-18; Victoria, N. Y. C., 20-25.
Smith, Wm. C., Bon Ton, N. Y. C., 20-25.
Smith & Arado, O. H., Greenwood, O., 13-18.

Snyder & Buckley, Columbia, Cincinnati, 13-18; Hopkins, Louisville, Ky., 13-18; Snow, C. W., Orpheum, Springfield, O., 13-18; Spaulding, Howard, Boston, 13-18; Spick Minstrels, Keith's, Providence, 13-18; Spessard & Spieser, Olympia, Chicago, 13-25; Stielert & Thomas, Star, Hamilton, Can., 13-18; Stock, Walter, Star, Augusta, Ga., 13-18; Stuart, Arthur, Castle, Bloomington, Ill., 13-18; Stark, Lou & Ed, Boston, 13-18; Stein-Etrett, Casino, Algiers, Af., 13-31; Stratton & Le Noll, Bijou, Norfolk, Va., 13-18; Stapleton & Chisney, Peru, Ind., 13-18; Stewart & Desmond, Bradenburgh, Phila., 13-18; Staley & Birbeck, Shea's, Toronto, Can., 13-18; Stanley & Brockman, Keith's, Phila., 13-18; Staniers, The, Pawtucket, Pawtucket, R. I., 13-18; Stunt, Polli's, New Haven, Conn., 13-18; Sutton & Sutton, Proctor's 5th Ave., N. Y. C., 13-18; Sutton & Hamann, Ojeron, San Fran., Cal., 20-25; Surazel & Razall, West Side, Janesville, Wis., 13-18; Sullivan, J. L., & Co., Grand, Milwaukee, 13-18; Sunderland & Fooda, Palace, Worcester, Mass., 13-18; Teal, Raymond, Lyceum, San Fran., Cal., 13-18; Tebb, Oakland, 20-25; Tenbrooke, Tenbrooke, Polli's, Bridgeport, Conn., 13-18; Terley, Victoria, N. Y. C., 13-18; Tebow's Cats, Keith's, N. Y. C., 13-18; Ten Inch Platoon, Empress, 20-25; Teed & Lazell, Grand, Portland, Ore., 13-18; Salen, Ore., 20-25; Thompson Sisters, Boheme, San Fran., Cal., 13-25; Thompson & Eschida, Bijou, Hamilton, O., 13-18; Orpheum, Springfield, O., 20-25; Therese, T. E., Orpheum, Kansas City, Mo., 13-18; Theis, Lulu, Castle, Bloomington, Ill., 13-18; Tippell & Kliment, Chutes, San Fran., Cal., 13-18; Toys, The, Paducah, Ky., 13-18; Towner, Grace, Casino, Elmira, N. Y., 13-18; Troubadour Four, National, Rochester, N. Y., 13-18; Trilliers, The, Pastor's, N. Y. C., 13-18; Troba, Maryland, Balto., Md., 13-18; Trovillo, Shea's, Phila., 13-18; Tyler, Rosa Lee, Park, Worcester, Mass., 13-18; Vance, Clarice, Olympia, Chicago, 13-18; Vardaman, B'way, San Bernardino, Cal., 13-18; Orpheum, 13-18; Valveno Bros., Proctor's, Newark, N. J., 13-18; Valdares (4), H. & B., Bklyn., 13-18; Van Goffe & Corley, Union, Eau Claire, Wis., 13-18; Vernon, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25; Vermette & Dionne, Nouveau Cirque, Paris, Fr., 13-18; Village Choir, Keith's, Boston, 13-18; H. & B., Bklyn., 20-25; Viner & Bellman, Gem, Lynn, Mass., 13-18; Ward & Curran, Park, Worcester, Mass., 13-18; Waterbury Bros. & Tenny, Orpheum, Bklyn., 13-18; Watson, Hutchings & Edwards, Circle, N. Y. C., 13-18; Warren & Renshaw, Crystal, Leadville, Col., 13-18; Walcott & Mendez, Atlantic Garden, N. Y. C., 13-18; Washer Bros., Star, Astoria, Ore., 13-18; Pantages, Seattle, Wash., 20-25; Warren & How, Main St., Peoria, Ill., 13-18; Grand, Joliet, 20-25; Warren & Gardner, Proctor's, Albany, N. Y., 13-18; Wayne & Doane, Lyric, Resemmer, Cal., 13-18; Walters, Dorothy, Colonial, Lawrence, Mass., 20-25; Watson's Farmyard, Keith's, Phila., 13-18; Welch, Jim & Celia, Orpheum, Springfield, O., 13-18; Welsh, Chas. & Jennie, Castle, Bloomington, Ill., 13-18; Castle, 20-25; Wesson, Walters & Wesson, Howard, Boston, 13-18; West, Tommy, A. & S., Boston, 13-18; Wether & Tiney, Columbia, Boston, 13-18; Webb's, Carl, Seals, C. O. H., Chicago, 13-18; Wenona & Frank, Orpheum, New Orleans, La., 13-18; West, Fort & Dot, Howard, Boston, 13-18; West & Van Sclen, Orpheum, San Fran., Cal., 20-25; Wharton & Le Roy, Lyceum, Ogden, U. S., 13-18; Whitehead & Diamond, Helena, Mont., 13-18; White & Stromons, Polli's, Springfield, Mass., 13-18; Williams & Tucker, Shea's, Toronto, Can., 13-18; Wilton Bros., Proctor's, Newark, N. J., 13-18; Wilson Trio, Jack's, Chicago, 13-18; Wilson & Leicester, Pickwick, San Diego, Cal., 13-18; Windom, W. H., Keith's, Phila., 13-18; Williams & Melbourne, Haymarket, Chicago, 13-18; Wiseman, Thos., P. & Co., Casio, Fall River, Mass., 13-18; Williams, Chinese, Johnnie, Arcade, Toledo, O., 13-18; Williams, Bert, Casino, Elmira, N. Y., 13-18; Wilson, Lizzie, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25; Williams & Slater, Keith's, Providence, 13-18; Windom, Wm., Main St., Peoria, Ill., 13-18; Willing, Herbert, Main St., Peoria, Ill., 13-18; Wood & Ray, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25; Woodson & Woodson, Grand, Milwaukee, 13-18; Wood Bros., Empire, Hoboken, N. J., 13-18; Woodward, The, C. O. H., Chicago, 13-18; Woodward, Y. P., Keith's, N. Y. C., 13-18; Boston, 20-25; Wyman & Ross, Keith's, Boston, 13-18; Keith's, Phila., 20-25; Wyle & Wilson, Criterion, Tampa, Fla., 13-25; Wynn & Hart, Unique, Lewiston, Mont., 20-25; Nackle & Bunnell, Pastor's, N. Y. C., 13-18; Yant, Walter, Main St., Peoria, Ill., 13-18; Yennaus & Wesley, H. & S., N. Y. C., 13-18; Yerton, Lela, Rialto, Elmira, N. Y., 13-18; Young, Mr. & Mrs. Arthur, Keith's, Providence, 13-18; Yeal, Willie, Bijou, Green Bay, Wis., 13-18; Young, White, & Bro., Keeney's, Bklyn., 13-18; Empire, Hoboken, N. J., 20-25; Zarrow Trio, Salem, Mass., 13-18; Schenectady, N. Y., 20-25; Zancels, The, Keith's, Boston, 13-18; Trent, Trenton, N. J., 20-25; Zel, Raymond, Main St., Peoria, Ill., 13-18; Ziska & King, Trent, Trenton, N. J., 13-18; Keeney's, Bklyn., 20-25; Zimmer, John, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25; Zimmermann, Willy, Orpheum, San Fran., Cal., 13-18; Zimmermann, Al. & Pearl, Metropolitan, Tampa, Fla., 13-25; Zobelie, El, Circle, N. Y. C., 13-18.

Vaudeville and Minstrel.

CHAR. F. EDWARDS and MARIE WEST have joined Harry Hastings' Black Crook Jr. and American Mads Burlesquers. Mr. Edwards will act as manager and Miss West will be the leading soprano. The company opens at Bethlehem, Pa., March 20, and will play through Pennsylvania and Massachusetts. Harry Hastings is sole owner of the show, with Ernest Hoffman as advance representative.

WE ARE INFORMED that Mons. Niblo, the French clown, is seriously ill with consumption at Denver, Col.

HIRSH IMMAN, father of the late Belle Imman, and grandfather of the late Annie Imman Devlin, died at Chicago, Feb. 26. MASON and FRANCES will shortly be seen in conjunction with three other members of the family (Jennie, John and Alana Mason) in the production of a new act, entitled "The New Governess," under the firm name of the Five Masons. The three latest members have been in acting, completing their education, and are talented musicians and dancers.

ADGIE CASTELLO, the lion tamer, has settled her suit against William C. and Phillip McMillan, directors of the Colonial Theatre, in which she claimed a share in the management and engagement. Adgie secured a judgment in the courts and an appeal was taken. Her other suit against the Colonial Theatre is discontinued.

LILLIAN CATHERS and DAISY TENNEY, colored sister team, also Musical Ray, were well received at the Boston Theatre Sunday concert, March 5.

HAYMAN and FRANKLIN, who are in their eighteenth week in England, are meeting with continued success. They open shortly in London, at the Oxford and Tivoli, for eight weeks' run. They return to America in July for a seven months' visit to the old folks and then go back to England to play the Stoll and Moss tours, and the rest of the London syndicate halls. They have in twenty-one months of solid bookings, counting their American and English work.

Recently Miss Franklin went to Paris to purchase a new wardrobe for their act, "A Matrimonial Agency."

NICK OTTE, novelty gymnast, has signed with Frank Spellman's No. 1 Co. for ten weeks, opening Aug. 25.

ER. PARKER, late of Parker and Alvora has been for the last two months with "The Sleeping Beauty and the Beast" Co., playing the eccentric comedy part with success, and has signed for next season.

LA. BARR has not lost a week since closing on the Keith circuit January, 1904, and is booked up solid till May, 1906. He opens April 10 on the Novelty circuit, at Denver. Color, for twenty weeks, and will have the Leming and Lang circuits to follow.

LIZZIE B. RAYMOND continues successfully in England. She is now playing the Colliseum, London.

KITTIE EXEMPT has joined Jack Williams sketch, in place of Bertha Waring, who died some months ago. They are playing the leading English halls.

E. L. DORY mourns the loss of his father who died at Canford, N. Y., Feb. 2.

ROSS and LEWIS are meeting with great success on the Liverpool circuit. Mr. Ross dancing being exceptionally good. They opened a fourteen weeks' engagement on the Macintosh tour Feb. 27.

LANCOT and PALLET, after seventeen weeks, closed their vaudeville and farce comedy co. at Hanover, Mich. They will play dates through the middle West.

WALLER and MAGILL have been advised by their family physician to cancel some of their dates, owing to Alice Magill (Mrs. J. E. Waller) having lost her voice through contracting a severe cold.

DELMAR and DEXTER, who recently closed a ten weeks' engagement with the Great Western Vaudeville, of San Francisco, announce that they are the only team which was ever re-engaged to go over the circuit. Continuing they say: "We have been on the coast a year and a half, and in that time have lost four weeks and three days, and that was mostly through making big jumps."

NOTES FROM BARLOW and WILSON'S MINSTRELS.—We played to splendid business while in Massachu. The weather in the South this season has been very disagreeable. It rained continuously for about twenty days off and on. We are now headed North, and are booked solid until May 15. We now number forty people. Messrs. Barlow and Wilson have under way a new first part for next season.

THE FERN COMEDY FOUR write: "We are in our sixteenth week in California. We have three more weeks to fill, then will return East and join Marion and Pearl's Minstrels for a summer season of fourteen weeks. We will retire from the vaudeville stage and enter burlesque for next season, as we have had some offers from some of the big combinations."

WILLIAMS and MELBURN met with big success while recently at London, Ont., their act being one of the feature of the show. They are pretty well booked up for the rest of the season.

CARROLLTON and HODGES, late of Ward Minstrels, now playing vaudeville, report meeting with great success in their new Grose singing and dancing act, being engaged at Johnson's Electric Theatre, Waterloo, Ia., for another week, with fine bookings to follow.

SIGNORITA EL SAITO, the Mexican hand band leader, recently played at the Grand Theatre, Superior, Wis.

CLAUDE RAY, after working twenty-five weeks on the Three L and Southern California circuits, opened on Goldsmith's North-western circuit for ten weeks. He will go with the Robinson Show the coming tenting season.

NOTES FROM THE GINSENG MEDICINE CO., of Detroit, Mich.—We opened our regular season at Pontiac, Mich., and are playing nothing but opera houses. Roster of the company: Pearl Parle, pianist; Harry Moore, Dutch comedian; Chas. the Japanese; Roney Bovig, song and dance comedian; Dr. Elworth, lecturer; Dr. Wilson, manager.

NOTES FROM THE TON-TO MEDICINE CO.—Have been playing Texas and the Indian Territory all winter in tents, comfortably heated with drum heaters. We have been doing an act No. 1 business, considering the weather. Harry F. Miller is manager; Dr. D. W. Moorhead, diagnostician; Dr. Jim Hart, prescribing physician; McCullar Bros. and Pat Howard, musicians; the Millers, comedy sketch team; Harry Miller, strong man; Mrs. D. W. Moorhead, treasurer.

HARRY PAIN returned from Europe last week. Mr. Paine said that this country could expect to see some new things in fireworks next summer. "One new feature," said he, "will be an arrangement of a practical airship, in which an operator will ascend and from which fireworks displays will be made. It will be possible to carry on between two of these airships in the clouds."

This Mr. Paine said would be tried first at Manhattan Beach next summer.

THE CONSOLIDATED LOOP CO. has acquired all the rights to loops formerly owned by Prescott. Chas. Hagen is general manager.

—Edwin Arden has resigned his position of leading man at Proctor's Fifth Avenue Theatre, to join "Home Folks" Co., in which he will play the lead.

The Montclair (N. J.) Opera House was burned to the ground morning of March 7. The building was formerly used as a rink, and was built eighteen years ago. It was owned and operated by George W. Smith.

Dr. De Wolf's father, Frank Waters, an Englishman, died at Dr. Walker's Sanitarium, in East Thirty-third Street, New York City, on March 7, aged forty-six years.

C. M. Murphy and Chas. K. Smith are organizing a company to be launched Aug. 3, known as the Keen Stock Co., carrying eighteen people, a band and orchestra, with all scenic and electrical effects for each production. The repertoire will consist of some well-known pieces as follows: "Knobs of Tennessee," "Mills," "Forgiveness," "Camille" and others. Rehearsals will begin July 17, at Toronto.

Wallace Mack, business manager, informs us that he has closed with the Lyceum Comedy Co. (Eastern). He also states that he has been compelled to cancel more than two months of bookings.

Manager Orcutt has made the following additions to the Emery Stock Co.: Sig. Gelmette, Gene La Monte, the Pepper Twins, Maurice Stanford, Bertram Miller and Flora Wentworth.

CLEANING UP SALE—Large selection of Play Books and Monologues from the Penn Publishing Co., Phila. Prices range from 15c. to 25c. each; will mail 3 books to you for 25c. Big offer to dealers. N. B.—Have an Amateur Mag. Pentout complete for \$15. worth more than twice the amount. NOV-ELTY BAZAAR, 220 Michigan St., Buffalo, N. Y.

FOR SALE—Back Somersault and Trick Dogs, Troupe of Small Trained Doves; or will exchange for Picture outfit. WANTED—People, 3 or 4 turns; small show; amateurs will do. PROF. HARRY SMITH, Graz, Pa.

THE ANNUAL TOUR—Hunt's Vaudeville Circus—Wanted, Circus People in All Lines. Small Casting and Return Act, Triple Bars, Bounding Rope, Bro. Act, Sketch Team to double clown and Spanish dance, Musicians for all instruments, White Cook; must be clean, sober and honest. Performers must do 2 or more acts. Lowest salary and particulars in first letter. I can't use trunks. Show opens about May 1. Address I. & C. T. Hunt, Kingston, N. Y. W. Conking, the Koebers, Flying Jenos and J. T. Carrier, write.

FOR RENT—Privileges on Boardwalk at Summer resort; exclusive. Photograph gallery, Fruit stand, News Stand, Jewelry, Peanuts, Barber Shop, James, Slot Machines, Carousel, etc. 15,000 visitors. Daily excursions. Good money. Address C. S. HORN, Rehoboth, Del.

WANTED—Performers for Medicine Show. "Men only." Hall and Camp. State all. No tickets. MGR. GERMAN MEDICINE SHOW, Campus, Ills.

MARKET STREET THEATRE, OMAHA, Iowa, will buy Edison Kinetoscope 1900 or 1901 model with 50 or 70 ft. projecting lens. Must be in good condition and cheap for cash. Can also use A1 Vaudeville Piano Player in next two or three weeks. B. CHRISTY, Manager.

WANTED—All Med. People, Sketch Teams, Comedians; change for one week. Those playing music or faked preferred. State all; no time to correspond. Address BILLY LA DELLE, Eichenwood, Kansas.

TIMBUCTOO, a NEW SONG by Adam Geibel, author of "Kentucky Babe," etc. The famous two-step that made such a hit last Summer, when all the big bands played it, is now adapted to words, and good ones, too. Professional copy, with orchestration, for sale at single sending price. Personal card and engagements. GEIBEL & LEHMAN, 1226 Arch St., Philadelphia; 17 E. 16th St., New York.

MAGICIANS AND JUGGLERS have for sale, cheap, a complete outfit, for good, 2 minute juggling act. Also lot of magical apparatus, books, etc. Send stamp for list. Address SIG. C. MARRE, 1048 Allen Ave., St. Louis, Mo.

WANTED—SMALL ACROBATIC CLOWN for first class act of reputation. State age, experience, acrobatic ability, etc. Good amateur would do. Swell opportunity from an old time comedian. 1301 B'WAY, Kansas City, Mo.

SKETCH ARTISTS, NOTICE—For sale, new up to date, 20 minutes sketch for Irish and Scotch novelty and amusement. Price \$5.00. Price five \$5.00. Address CLARENCE JAMES, Cor. W. 5th St., Oswego, N. Y., care of "Sands House."

ORIGINAL SKETCHES TO ORDER, \$1; Juggling Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

BUTT IN HERE! Novelty Dealers and Street-vendors, Magic Ball, Vases, Red Enamel, Black Ball, Novelty Made; per gross, \$7.50. Sample 10c. Full directions with each. Out of sight seller—Novelty Bazaar, 320 Michigan St., Buffalo, N. Y.

NOTICE—Shall close my factory the 15th April, 1904, after that date. My patent Galathea all works automatically and runs by kerosene. Will cash \$500 every week. Stamps for Circular. The 25 cents. Chas. E. Weston, 4 Caruthers Ct., Lawrence, Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. High standard work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

WANTED, FILM IN ANY QUANTITY. Headlines preferred for cash. Address C. H. WALLACE, Gen. Del., Citronelle, Ala.

AT LIBERTY, CELLO PLAYER; Concert, Theatre, Hotel, Dance. J. M. G. CLIPPER Western Bureau, Chicago.

AT LIBERTY, for Medicine Show, Vent. Magic, Marionettes and Punch. Change right. Y. K. COLE, 36 Leo Place, Brooklyn, N. Y.

WANTED, Performers that play brass, Jovins, Acrobats, man with Picture Machine, Train and Automobile, and a Robbery only. Two films. Few Canvas Men. DR. C. O. SPANGLER, Millerstown, Pa.

THE CAPITAL AMUSEMENT CO. expects to open May 28 at Battle Creek, Mich. They carry eight paid shows, eight free acts, a Ferris wheel and merry go round. The free acts are: Rose and Lemon, gloving the globe; The Merry Trio, trained by the San Marco Family, the Careys, trick horse; the Two Willies, trick bicyclists, and Wagner's Military band, twelve pieces. The paid shows: "The Great Train Robbery," Georgia Coon (theater), "The Holy City," miniature city, laughing gallery, Morris' glass show and electric theatre. The show is booked for eighteen weeks.

SEVENS FROM PROF. FRANK H. RICE'S LATEST SENSATION.—Our show has closed a fifteen months' successful season on the Mississippi, Ohio, Green and Kentucky Rivers. Our boats are now at New Orleans for a few weeks (until after the Mardi Gras), then tow to the upper rivers, opening the Summer season May 1. Turner W. Gregg remains in charge of our band and orchestra.

NOTES FROM CANADA FRANK'S SHOW.—Every branch of amusement supplied and supplied there will be something doing the coming season, especially in the bill and paper room. The show has just finished one of the best seasons of its history, having toured the West and the East for 100 days, small over half the time, so we have brought a brand new 80 foot, with 40 foot middle. Everything will be new and bright throughout, and all hands are looking for the opening day, which will be the first week in May.

JOE RILEY writes: "I have joined the Augustine Hypnotic Show as the principal comedian, and am doing my sensational sword swallowing act under hypnosis. I am also doing comedy singing and illustrated songs."

RONEY BOVIA and PEARL PARKS are with the Ginseng Medicine Co., doing their new sketch entitled "Troubles of a Newly Married Couple." They open on the Bijou circuit April 15.

J. J. WEAVER, general manager of the La-goon Co., Ludlow, Ky., writes: "We open May 28, and look for a fine season. Many new trunks and amusements will be put in. This will be our eighth season. We have an eighty acre park and a fifty acre lake, and are making many improvements."

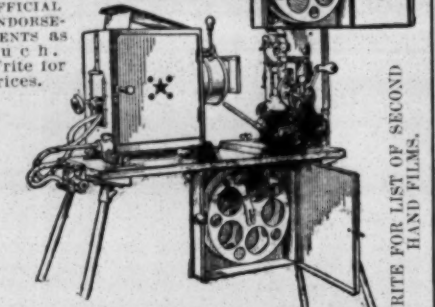
HARRY CRIGLER will lead the band with Gage Brothers' Show, No. 1, the coming season.

MONTANA HARRY writes: "I am doing a rushing business, in Massachusetts, with my medicine outfit. I shall remain here until April 1, then go down through Maine and the provinces."

NOTES FROM JOE DE TELEN.—We are starting our second week in Pontiac, Mich. Business big; the house seats 1,400 people, and is packed nightly. Our regulars are: Lawler, traps, rings and contortion; Lew Atkinson, black face tramp and silly kid; Anna and Joe De Telen, jugglers and musical act; Clark and Williams, musical songs and maxims; and Guy Strain, magic, black art and hypnotism. Local Johnson, piano; Gertrude Johnston, manager; Drs. Galloway and Hawley, office. We are booked in all the large towns in this State.

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WANTED QUICK, Character Woman, MUSICAL TEAM, Woman for Light Leads, Name Lowest. GOLDERS, WIRE.

J. B. SWAFFORD, "Two Married Men" Co. GLEN'S FALLS, N. Y., MARCH 16.

Two Handsome Gowns For Stage or other purposes, one being a Paris importation, the other was bought in New York. They have not been worn at all. Party in mourning and desires to dispose of these at once, as he is leaving for the South. For further information and appointment please address H. V. PRICE, Care General Delivery, Lawrence, Mass.

WANTED AT ONCE Musicians for State Hospital. First Violin, Viola Doubling Bass, Clarinet, Flute and Cornet. Musicians are employed as assistants, doing light work; salary \$32 per month and maintenance. Address JOS. BEUGNOT, Bandmaster, Long Island State Hospital, Kings Park, N. Y.

WANTED. ORIENTAL COUCHEE DANCERS and WARD-ROBE. Must be No. 1. Address ORIENTAL, care of CLIPPER.

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Wanted, to increase force at Winter Quarters, A carpenter who has worked on wagons, a painter and a blacksmith. FRANK A. ROBBINS SHOWS, Clifton, N. J.

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FOR SALE, 40 ft. R. T., with 2 2nd. Middle pieces, 9 ft. Wall and Market; one 12x15 top, with 6 ft. Wall; 3 12x15 Tops, with 5 ft. Wall; Stage, Oil Scenery (street and parlor), 4 Lengths Blues, 8 high; 14 ft. Seats, Stakes, Puller, Stakes, Ropes, and all complete; used one season. Enamel Cook Shack, Outfit, Three Seat Spring Wagon. Price, \$125 cash. Outfit stored 20 miles from K. C. Address DR. H. SCHILDER, Gen. Del., Kansas City, Mo.

WANTED QUICK, THE RELLA-GOLE COMEBIANS, Singing and Dancing Sketch Team, man and wife, to play parts; A1 Agent. All Summer. State lowest Summer salary; pay own. Wm. Thomas, wire A. J. COLE, Manager, Magnolia, Miss.; McCormick City 21, Summit 22, Brookhaven 23.

MEDICINE PERFORMERS WANTED NOW AND LATER (NO TEAMS) That can change often. State salary, all you do, and if you play very light and cheap for cash. NATURE'S REMEDY CO., Phila., Pa.

Wanted for Prof. John White's WAGON SHOW. A wagon show band wagon that will hold 10 people must be in good condition, very light and cheap for cash. 519 Oxford Ave., Baltimore, Md.

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At Liberty, A1 TROMBONIST, For first class engagement. Thoroughly experienced B. O. variety to grand opera (date of Washington Symphony Orchestra). Double violin or viola. Address CHAS. R. MUELLER, 815 Edmondson Avenue, Baltimore, Md.

WANTED, Contortionist For Novelty Grotesque Act. State height, weight, etc. Address EDW. ELMER, No. 126 Dearborn Ave., Chicago, Ill., North Side. P. S.—Can use good amateur.

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AT LIBERTY, for Vaudeville or Repertoire, THE VAN CAMPS. Big Novelty Magic Act, using nine different kinds of animals, birds, etc. Daring feats of magic. A good drawing card. THE VAN CAMPS, Week of March 13, Greenfield, O. Care of Phillips-Jackson Co.

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THAT **GOOD LITTLE ORCHESTRA** AT THE

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Can place GOOD WILD WEST SHOW, also GOOD COMEDY MULE ACT, for 20 weeks.

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BENNETT-MOULTON COMPANY,

For Summer and Regular Season, Strong, Handsome LEADING MAN; Young, Handsome LEADING LADY and First Class COMEDIAN with Strong Line of Specialties. Wardrobe and ability essential. For such people can offer Good Summer and regular season salaries. Send photos and programs. Address BENNETT-MOULTON CO., Wilkesbarre, Pa., March 13-20; Erie, Pa., 30-25.

WANTED, for Long Summer Season,

Under Canvas, up to date Specialties, to take parts in Grand Pantomime; Midget or small Boy Actor, for characters; a Man to play animal parts; a Big Feature Act for stage (not aerial); twenty good looking girls for Chorus and Ballet; Leader to double, also play violin and piano; Musicians to double. People pay own Hotel Bills. Must see photos in costume. Also young man for Treasurer. Canvas Men and Cook for small camp. Address or apply to GEO. H. ADAMS, Room 17, 23 Union Square, New York.

Wanted, for A Bell Boy Co.,

Sister Act, Novelty Sketch Team, Musical Director (one that can arrange), Good Straight Man with baritone voice, and four Chorus Girls. Will buy set of Transformation scenery. Canasta, N. Y., 16, 17, 18; Oneonta, N. Y., 20, 21, 22. JAS. A. GALVIN, Mgr. P. S.—Will also lease a good Farce Comedy.

Agents, Attention! Comedy Dancing Act, in One.

HAVE WEEK MARCH 20 OPEN.

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PRIVILEGES TO RENT ON OCEAN PIER.

Any and all kinds. Carrousel, Shooting Gallery, Slot Machines, etc. Pier for real. Great Washington and Baltimore Summer resort. Good money. Address OCEAN PIER CO., Rehoboth, Del.

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7 FOOT TALL, AT LIBERTY AFTER MARCH 20,

Do small parts and strictly first class Union electrician. Knows how to improve and beautify a show with electrical effects. Take full charge road or amusement parks, good in managing help. Reliable and confident. Address: FRED. TIGER, 185 W. 14th St., New York City.

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Large Canvas Theatre, seats, lights, stage, scenery, all complete, to any good company playing week stands with small band and orchestra. I furnish above, set up, pay licence, grounds and transportation on all belonging to me for 40 per cent of gross.

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For a Circus Production of a Popular Drama. My show is now out making \$50 to \$300 weekly, and more can be made. I seek to enlarge. Full investigation courted. Traders keep off, as I will not divulge my scheme. ALEXANDER JEANETTE, Denton, Texas.

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WANTED, FOR J. J. DASHINGTON'S BIG CITY SHOW,

Sketch Team, Musical Act, Musicians for B. and O., Comedians and Dancers, Silent Acts and Novelty, good outside attraction, Picture Machine, troupe of Dogs, State if you double brass. Open May 10, 5 day and week stands, I pay all. One nat. per week. Would like to hear from small family band. Add. J. J. DASHINGTON, 433 18th Ave., Moline, Ill.

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CHARACTER WOMAN,

SONG and DANCE TEAM

(Man and wife), that can change for three nights. Other Rep. People, write. BONNER STOCK CO., 157 N. W. 1st, N. Y. City, Ill., Me. 20, 21, 22; Auburn, Ill., Me. 23, 24, 25.

WANTED,

COMEDIAN AND GEN. BUS. MAN.

Must do strong specialty. State all first letter. Low but sure salary. Long season. Write or wire RICHARD HENDERSON, Logan, Iowa, care of Henderson Stock Co.

JOHN K. MYERS,

THE FUNNY LITTLE DUTCHMAN.

Will loaf next week (first time in years) unless some one gives him work. Very handy with the Face, Voice, Dialect and Humor. Fit any place. Address, until March 18, Tobyhanna, Pa. Permanent address, No. 72 Richmond St., Newark, N. J.

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Who is a Good Strong Cornet Player. If you can't make good, don't answer. (Don Esgig, writer, Address C. H. WEAVER, Mgr. Cameron Military Band, Cameron, Mo.)

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 SCROFULA, ULCERS, CATARRH, and ALL STOMACH and LIVER COMPLAINTS No Matter How long Standing, or who has pronounced your case incurable. WRITE FOR TESTIMONIAL BOOKLET NOW. If West, write ALKANO CO., 1120-2 Grand Ave., Kansas City, Mo. If East, write ALKANO CO., Suite 25, 1104 Broadway, N. Y. City. "ALKANO" CANNOT BE OBTAINED AT DRUG STORES!

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Managers of Vaudeville Theatres, Parks and Circuits,
 Do you want an enterprising, up to date, aggressive firm, as your Exclusive Booking Agent? State all in first reply.
VAUDEVILLE PERFORMERS
 Send us in your route to date, style of act, time of act, if can work or close in one lowest salary to start, etc. We write Acts, Parodies, Sketches, Monologues, Plays, etc. DO YOU WANT AN ACT? DO YOU WANT A PARTNER? DO YOU WANT BOOKING? ENCLOSE STAMP FOR ANSWER.
National Theatrical Booking Agency, 57 W. 28th St., N. Y.
 Want a GOOD STOCK PEOPLE. Open March 27. Close Oct. 15.

GYMNAST.
WANTED, GOOD MALE OR FEMALE GYMNAST TO WORK IN BIG AERIAL ACT, must be small; can use good amateur, stating full particulars, height, age, weight and lowest salary you will work for. Address GYMNAST, care of CLIPPER Office, New York City.
WANTED, FOR MYERS' STOCK CO., FEATURING ROSABELE LESLIE

TOBY LYONS
 As King Bompopka in "The Isle of Spice," also singing his big success,
"THE GOO-GOO MAN."
 JOINT AUTHOR:
 ST. PAUL, MINN., MARCH 19, 20, 21, 22.
 Respectfully yours, TOBY LYONS, "Isle of Spice" Co., St. Paul, Minn.

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 ON ALL THE LATEST SONG HITS. Satisfaction guaranteed or money refunded. I write good acts for good people. Leave your measure. ED. ROSE, with F. A. MILLS, 48 West 20th St., N. Y. City.

—The popular comedian, Bert Coote, of his London company, presented "A Lamb on Wall Street," 1318. As a special feature George Felix, Lydie Barry and Emily Barry appear. Others: Keno, Walsh and Melrose, Mrs. Mack and Lawrence, Smith and Miller, Cliff Gordon, the "Four Valdeses," Charles Kenna and Bertha Allison.

—KEENEY'S (F. A. Keeney, manager):—

THE NEW-YORK CLIPPER.

Now at 43 W. 28th St., will,
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NOW BOOKING FOR NEXT SEASON
Can Offer Good Acts Entire Season's Engagement in the East, with Twelve Weeks in
Greater New York, Exclusive of Return Dates.

Music and Song.

George Hamlin, the Chicago tenor, gave a concert at Dresden, Feb. 20, and received fifteen recalls. It was the beginning of Mr. Hamlin's tour of the principal German cities. Notes from the Jerome H. Remick Co. Parke Hunter and Vess Osman, banjoists, are featuring "The Sweetest Girl in Dixie" and "The Goodbye." Marguerite Starr has scored a hit with "Williams and Van Alstyne's" ballad, "In the Shade of the Old Apple Tree." Violette Mascotte, stage director of the stock company at the Howard, Boston, reports that the success of this ballad was so pronounced last week that she has decided to feature this ballad the rest of the season, also Jerome and Schwartz's comic song hit, "Farewell, Mr. Abner Hemingway." Carl Hand, musical director with the Rose Hill Folly Co., has just put on these two numbers, Estelle N. Wills and Edward T. Scooley, with the number one "The Wayward Son" Co., have just put on "Farewell, Mr. Abner Hemingway." Others who are featuring these songs are: Bonita and her Cuban all-star band, Estelle, Elizabeth Murray, Curtis and May, Hilton and Williams, Louise Auber and Stella Tobin. Floye Redledge is now in vaudeville singing "My Irish Indian," "Won't You Fondle Me," and "Seminole." Foye and Ryan are pushing in the front "Back, Back, Back to Baltimore" and "Down in the Subway."

Notes from Leo Feist—Louise Taylor, of the team of Adamant and Taylor, is singing heavily with Mabel McKinley's "Karama" and "Honey, I'm Waiting." The Three Kuhnys have scored a hit with the Brigadier Burlesques Co. in "Honey, I'm Waiting." May I Bell is featuring "Karama" and "Honey, I'm Waiting." Laura Bennett is successfully singing "Honey, I'm Waiting." Fannie Frankel, of the "Widow Wiser" sketch, has to respond to five and six encores nightly by her rendition of the song, "Billy." Sabell Johnson, who is touring in the west, is going big with "Karama" and "My Lady's Eyes." Charbel Tompkins, Benjamin, the contralto, gained fresh laurels last week during her recital, accompanied by Robert A. Kober. She sang "My Lady's Eyes," "In Starlight" and "Beyond the Gates of Paradise" to the delight of all present.

Recent song publications by G. W. Setchell and company, "Under the Banana Tree" and "The Song Birds are Singing," "Sylvia," "Bygone Days in Dixie," "The Face in the Firelight," "The Songs of Other Days," "I Want to Pick a Rose With You." Among those who are successfully singing the above songs are: Fred Peck, William, Danforth, Craig, White and Nickerson, Ida Grannan, R. Jose, Carroll Johnson, Claude Thardo, Six Musical Cutties, Alice Gleason and Grace Leonard.

Two of the new ballads are: "My Own Sweet Madeline" and "In My Home in Old New England," both exceedingly pretty in lyrics and melody, and much sought after by the musical public. The latter song is furnished with a title, "I'll Be Hungry When I'm Thinking of You" is a new comic song that has sprung into popular favor, and "Emerald, My Irish Jewel," a typical Irish song, and "Chips," an Indian song, by Bowling and Marion are among the novel songs which are making good all over the country. Arthur Denning writes that "I Ain't Got No Money" is the greatest comic song he has ever used. La Verna and Hare are singing "Foolin' You" and "Sadie, My Husky Lady," with immense success. Among the other well known performers using the above songs are Smith and Baker, Bailey and Fletcher, and the Sweeney Sisters.

The judges, in whose hands was placed the awarding of the prize of \$200 for the best "Trolley Song," were unanimous in their opinion that the song called "Come Along," and numbered 24 was, all things considered, most worthy of the award. The song will be handled by the Paul Publishing Co., of Detroit.

Cecil Marion, prima donna soprano, has been sent to the Mount Sinai Hospital, to have an operation performed for appendicitis. Kathryn Swan writes: "I have just closed a very successful season of twenty-eight weeks in the South, my illustrated songs being particularly strong. My time for the season of 1905-06 is being rapidly filled. Am to be featured through the West to the coast, my old home territory, under the personal management of Chas. D. Hammond."

Ethel Tilson, prima donna soprano, joined Whitney's "The Show Girl" Co. at Toledo, O. in the twenty-third week of our European tour, and are meeting with great success. We have played all the principal cities in England, Wales and Scotland, and at many places had return visits. The early Spring will find the Kitties in Ireland, and thence to the continent. Owing to our great success in Europe we will remain abroad until Jan. 1, when we will return to America to fill very important engagements. The Kitties were highly honored by playing twice before His Majesty, King Edward VII, by royal command. The European tour, as well as the tour of America, are under the management of T. P. J. Power.

One of the big features of the inaugural parade at Washington, was the playing of the band of troupe A, the director is A. Leanderhaus. They went through the streets to the tune of the latest Irish intermezzo, entitled "A Sprig of Shillalah."

FRANKIE MURRYAN, drummer, of the Twelve Navajo Girls, died March 8, at Isolation Hospital, Chicago, from smallpox, aged eighteen years.

EDDIE MILLER, who was formerly connected with Lemon Bros., and other circuses, died at Madison, Wis., March 5.

EDDIE MILLER, of the vaudeville team, Melvyn and Miller, committed suicide at the Saratoga House, San Francisco, Cal., Feb. 26, by asphyxiation.

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—Bro. Sheridan, of the Philadelphia Local, was in town last week. Bro. Jim Gammon, of the Palace Theatre, had him in town. Norman Peel, has been renewing old Boston friendships the past week, as agent of "Old Kentucky." Harry Alward is the business agent of Frank Von Vessey, the boy pianist. Bro. Jim Leonard is in Boston again, fully recovered from his illness. Will J. Block, a great friend of the local, and formerly manager of the Park Theatre, and the Gird Theatre, with some of our old members, Frances E. Reid is in advance of Eleanor Robson, in "Merely Mary Ann." Bro. Abe Rich is at the Colonial. Bro. Dave Gunn joined the Eagles last Sunday. Bro. Ed. Kelly is the agent for Paragon Park. Bro. Theo. Wehrle is purser of the steamer New Brunswick that is to run to Bass Point. Bro. Harry Jewell is the agent of the Columbia Theatre, St. Louis, Mo. This local had its regular meeting Sunday, March 5, in the new Grand Theatre. Matters of great importance were voted on and all members of this local will please send their address to secretary and treasurer, P. M. Comes, 122 Market Street, at once. Officers of Local No. 26 at present are as follows: G. F. Redden, president; P. M. Comes, secretary and treasurer; Frank O'Leary, vice president; Claude Morris, business agent. Bro. Wm. Burkhardt has just returned from Mason City, Ia., where he has spent the winter as manager of the local. Bro. Ed. Kelly is the agent for Paragon Park. Bro. Theo. Wehrle is purser of the steamer New Brunswick that is to run to Bass Point. Bro. Harry Jewell is the agent of the Columbia Theatre, St. Louis, Mo. This local had its regular meeting Sunday, March 5, in the new Grand Theatre. Matters of great importance were voted on and all members of this local will please send their address to secretary and treasurer, P. M. Comes, 122 Market Street, at once. Officers of Local No. 26 at present are as follows: G. F. Redden, president; P. M. Comes, secretary and treasurer; Frank O'Leary, vice president; Claude Morris, business agent. Bro. Wm. Burkhardt has just returned from Mason City, Ia., where he has spent the winter as manager of the local.

On Saturday, March 11, fifteen members of the Alliance sailed for Europe to join the McCadden Circuit. Delegate Wm. J. Murray and a number of the brothers of Local No. 2, and other members of the Alliance, who were in the city at the time, were at the pier to see them off.

Harry Mason, of Local No. 2, New York, has signed with the Forepaugh & Sells Bros. Shows advance forces for the coming season, making this his second season. Bro. Mason has been employed at the Manhattan Theatre, New York City.

The first call of the Barnum & Bailey Circus occurred March 8, and the following members of the Alliance have reported for work: Frank Warren and Wm. Slaton, Local No. 1, Chicago; Wm. Shen, Local No. 2, New York; James Lyons, Local No. 18, Newark, N. J.; Geo. Nelson, Local No. 30, Jersey City; Kid Merchant, Local No. 17, Brooklyn; Celsy Abbot and Frank Parsons, Local No. 11, Cincinnati; Tom Connors, Wm. Hope, Red Butler, Edward Hubbard and Hurley White, Local No. 4, Philadelphia; Billy Ford and Peter Barr, Local No. 33, Brooklyn; John G. Gorman, Local No. 1, New York; George Fuller, Local No. 7, Indianapolis; Wm. Franklin and Wm. Spradley, Local No. 4, Philadelphia; James Dee, Abe Cohen and Dick Lefebvre, of Local No. 6, Denver, Col.

Local No. 18, representing A. H. Woods' "Fast Life in New York" Co., arrived in New York last week. The show plays the Third Avenue Theatre, and the East side is well billed. A few extra men were put to work by Bro. Katz, who is a member of Local No. 19, Wilmington, Del.

Notes from Local No. 18.—We had a pleasant visit from Bro. Coleman, of Local No. 2, of Madison, Wis., who is touring with the "No. 1" car with the Frank Robbins Show this coming Summer. On Tuesday evening, March 7, we held our second grand annual masquerade ball and reception, which was, notwithstanding the disagreeable weather, a grand success. We had a number of visiting brothers from Local No. 2, and Local No. 20. The grand march was led by President John H. McNally and wife, followed by about ninety couples.

All members of Local No. 11 will please let the secretary know which show they travel with this season, addressing A. P. Tighe, 8 E. corner Ninth and Plum Streets. M. E. Kane, of Local No. 3, was here ahead of "Eight Bells," and his hustling abilities showed good results. Col. Samuel Canby, of No. 4, ahead of "The Way of the Transgressor," spent his spare time with Tom Corby. Sam works early and late. William Buben, in advance of Murray and Mabel, in an English Daisy, was the guest of his old friend, George Allen, while in town. Frank Purcell, of No. 3, and Gilsey Abrams, of No. 11, left to join Barnum & Bailey, at New York, their many friends wishing them a prosperous season. All members please send permanent address to the secretary.

Notes from Brooklyn Local No. 33.—"Kid" Farnham, agent ahead of "The 16," with the assistance of "Shorty" Turner and five other local men, has covered the town with their various kinds of advertisements. Bro. Chas. W. Aikens has assumed control of the Union Bill Posting Shop, the local having given up the same. We had the pleasure of adding James Cohen, advertising agent for the Broadway Theatre, to our list of members at our last meeting. See Russell, 86 Carlton Avenue, would like to hear from road members.

Anna Maria Coghlan, mother of Rose Coghlan, died at her home in New York City on March 1, in her eighty-fifth year, the body East.

"Consider the Anniversary Number of THE CLIPPER by far the best yet. Best wishes for success. HELEN MARION SMITH."

"I trust it is not too late for me to send in a word of congratulation concerning the Anniversary Number of the dear old NEW-YORK CLIPPER. I most certainly enjoy myself while reading THE CLIPPER and I consider it the best theatrical journal published. Yours truly, FREDERICK A. SNEYDY."

DEATHS IN THE PROFESSION.

A. M. Palmer.

ALBERT MARSHMAN PALMER, the well known theatrical manager, died at the J. Hood Wright Hospital, New York City, on March 7. He was stricken with apoplexy Monday, March 6, on an elevated train, and was taken from the station in one hundred and fifty-fifth street and Eighth Avenue direct to the hospital. It was the second stroke he had suffered within a year. Mr. Palmer was born in North Stonington, Conn., July 27, 1838, and was graduated from the University Law School of New York City in 1860, but never practiced law. His father was a clergyman. In September, 1872, Mr. Palmer was engaged by Sheridan Shook to manage the Union Square Theatre, New York, and they changed the policy of the theatre from variety to legitimate. On Sept. 17 the first production under Mr. Palmer's management was made. It was Sardou's "Agnes," written for Agnes Ethel. Some of the most notable plays that followed were "Led Astray," "The Two Orphans," "Rose Michel," "Miss Merton," "The Banquet," "A Celebrated Case," "The Baker's Daughter," "The Lights of London" and "A Parisian Romance."

In the stock company at that theatre, when "The Two Orphans" was produced, were Kate Paxton, Clara Morris, Maude Granger, Mr. Holland, Meta Bartlett, McKee Rankin and Stuart Robson. Mr. Palmer and Mr. Shook were also managers of the Brooklyn Theatre when that house was burned, in December, 1876. Palmer transferred from the Union Square Theatre in 1883, and one year later assumed the management of the Madison Square Theatre, which he retained for ten years. Here, among other plays, he produced "The Private Secretary," "Sea and Shore," "Salads and Sinners" and "Jim the Penman." In September, 1888, Mr. Palmer secured the management of Wallack's Theatre and renamed it Palmer's, producing "Alabama" there as the opening attraction under his management. The theatre was called Palmer's until 1896, when Mr. Palmer retired, and Theo. Moss then became his manager and renamed it Wallack's. In 1894 Mr. Palmer leased the Garden Theatre, New York, with Edmund C. Stanton, "The Tribby," when produced there, was a financial success and Mr. Palmer leased the Great Northern Theatre, in Chicago, in 1895. In 1896 he was again in New York, where he managed the Palmer's theatre. Mr. Palmer was the first to bring E. S. Willard to this country. After his retirement from theatre management he turned his attention to various productions, among which was the production of "The Actors' Fund of America," which was the first of several seasons Mr. Palmer managed Richard Mansfield's tours. When he withdrew from this position Charles Frohman installed him as business manager of the Herald Square Theatre, New York, where he remained up to this season. His last actual work in productions was the staging of his first great stock company success, "The Two Orphans," now being produced by the all star stock company. He was primarily the founder of the Actors' Fund of America, and was its president for fourteen years. He was vice president of the Players. On Jan. 1, 1884, he married Laura Alta Eliza Shook, who died in 1891. Their daughter, who was held under the auspices of the Actors' Fund of America, with Al. Hayman, as director, Friday morning, March 10, at eleven o'clock, at the Little Church Around the Corner, New York, Dr. G. C. Houghton, officiating. Among the honorary pallbearers were: Bronson Howard, William Gillette, E. F. Mackay, E. A. Dithmar, Daniel Frohman, Forbes Robertson, Francis Wilson and Joseph R. Grismer. Immediately after the services the remains were taken to Stamford, Conn., where the interment will be private. The Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, held a special meeting March 8 and passed a resolution of sympathy for the remains.

JOHN FOWLER, a well known playwright, died March 10, at his home in this city, from asphyxiation. He had gone to his room early in the afternoon and had been at a game stove used for heating. The tube was defective and the escaping gas caused his death. The body was found near the door, and it was surmised that he awoke, realizing his danger, tried to get to the door but was overcome by the fumes before he could reach it. A servant in passing the door detected the odor of gas, and when the room was entered the body was found as described. Mr. Fowler was born in England and came to this country in the '80s. Soon after he arrived here he began writing for the stage. His first work was a farce comedy, entitled "The White Elephant," which was presented at the Bijou Theatre, in this city. "A Lucky Penny" followed. "A Paper City," "Who Is Jones," "Where Is Benson" and "A Hindoo Hoodoo" were other works which found more or less success. He was also co-author of "Dakota" and "Home Sweet Home." He also devoted much of his time to writing vaudeville sketches, and wrote a number of successes. Besides his writing stage pieces he contributed at various times to the news papers and magazines. He was a very versatile and vigorous writer and a tireless worker. He was about thirty-seven years of age. His wife and infant child survive him. The remains were interred 14.

CHAS. EDWARD SNYDER, of the Three Herbert Brothers, whose death notice appeared in these columns several weeks ago, is survived by his wife, a son, one brother and one sister.

THE BODY OF THEODORE THOMAS, which had been in a vault in Chicago since the funeral in January, was interred Saturday, March 4, in Mount Auburn Cemetery, Boston. Mrs. Thomas accompanied the body East.

THE FOLLIE DRAMATICHIE, an Italian Theatre on the top floor of the building 205 Canal Street, was gutted by fire morning of March 9. Some of the scenery and effects were saved.

MADISON SQUARE GARDEN was damaged by fire about midnight March 7, after nearly all the audience had departed. Some of the exhibits were burned and the total damage is estimated at \$50,000.

HEINRICH COXIED has decided to retain the management of the Irving Place Theatre, and announces that many German stars will appear there next season.

SARAH COWELL LE MOYNE will appear in "A Plot on the Scutcheon," at the Hudson Theatre, afternoon of April 7, for the benefit of Music School Settlement.

C. J. FARRER, secretary of AMERICA will benefit by a performance to be given at the Criterion Theatre April 11. The performance is for the building fund.

WILLIAM REYNOLDS has secured a ten years' lease of the Garrick Theatre, and the house will pass into his control March 31. Arnold Daly will continue in his present production until the close of the season, and will open it in September in a new play by Bernard Shaw.

THE MUSICAL ART SOCIETY gave a concert in Carnegie Hall, March 9, which closed its twelfth season. The audience was large and demonstrative.

C. J. FARRER gave a performance of "Hamlet" at Manhattan Lyceum Theatre, evening of March 10, appearing himself in the title role.

KITTY ABBEY, daughter of the late Henry E. Abbey, and Harold Carmichael, were married March 6, in Grace Church. Myron Rice, a cousin of Mr. Abbey, gave the bride away. Mr. and Mrs. Smith will receive their friends at the Marie Antoinette after March 20.

THE EMPIRE PLAY CO., of this city, has secured from Fairbanks & Co. the playing rights to "The Gold Dust Twins," and has written a ragtime opera, in "three acts." CHARLES FROHMAN has engaged Joseph Coyne for an important comedy part in the Sam Bernard production of Sydney Rosenfeld's musical comedy, "The Rollicking Girl," which will be produced at the Herald Square Theatre, following Blanche Walsh's engagement.

SAMUEL BOOTH, one of the best known theatrical poster printers in the country, died at his home in Brooklyn on March 5. He was born in this city Sept. 24, 1839, and was the son of Samuel Booth and the grand son of Jones Booth, both well known show poster printers. Until a year ago he had an establishment at 199-201 Centre Street.

MAXIMILIAN PARNIS, a boy violinist, and a pupil of Joachim, made his American debut in Mendelssohn Hall evening of March 9, and was an emphatic success.

MIE GASKIT appeared in a concert at the Waldorf evening of March 9, in a programme with Josef Hofmann, Victor Herbert and his orchestra were also prominent features.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EXHIBITS, THEATRE, at the Waldorf, gave its sixth performance, matinee of March 9, at the Empire Theatre. Three plays were given, namely: "Marquise and Woman," by Claude Asken; "A Fool's Paradise," by Sidney Grundy, and "The Pompadour's Protege," by Kate Jordan Vermilye, all of which were creditably presented by the students.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), "The Silver Slipper" played to good houses March 6-11. "Mother Goose" 13-18.

TABOR GRAND (E. F. McCourt, manager).—Andrew Mack, in "Tom Moore," played to good houses 5-11. Joseph Murphy 12-18. OPIUMHUM (Martin Beck, general manager).

Packed houses rule. Bill 13-18; Dom Francisco de Souza, Marquis de Borba, Haines and Vidocq, Knight Bros. and Saw-telle, Harry Jack Gardner, Sheck Bros., J. W. Kurtis and Cressy and Daue.

New Curtis (A. R. Pelton, manager).—"Two Little Waifs" 11-18.

LYRIC (Wm. Rinford, manager).—Good houses rule. Bill 13-18. The Fairchilds, La Drew and La Zone, Mazie B. Hobbs, Ethel Whiteside and pikaninnies and Fred Walters.

NOVELTY (Henry Lubelski, manager).—Bill 6-11; De Call and De Call, J. E. Smith, the Mahers, Peterson Bros., Frank Mitchell and company, Ed. Simpson and Hayes and Graham. Business is good.

MORE WORDS OF ENCOURAGEMENT.

"The Anniversary Number of THE CLIPPER was indeed an achievement of which good business men well feel proud. It was thoroughly interesting from cover to cover. Very truly yours, G. D. MACINTYRE, Secretary Actors' Society."

"On behalf of myself and the Dixie Minstrels, I want to extend to you our heartiest congratulations on your excellent Anniversary edition. It is replete with the best of theatrical news, and in every way is par excellence. We look with pleasure to the coming of THE CLIPPER weekly. In closing, we wish you all the continued success and prosperity so justly deserved. Truly yours, GEO. G. HEARNEY, Cahill & Hearney's Dixie Minstrels, under canvas."

"P. S.: We take pleasure in stating that the Anniversary Number of our good friend, THE CLIPPER, was something never to be forgotten. Respectfully yours, INMAN and ROBERTS."

"I write to inform you that everything was satisfactory as regards our ad. in the Anniversary Number. It was well placed and stood out in fine shape, and the work on the cuts was first class, and I was perfectly satisfied. I must congratulate your CLIPPER Number, it was a good piece of work and a wise one, in getting it out when no other holiday numbers were on the market. With sincere regards, I am yours, RAYMOND FINLAY."

Peter F. Dailey and his "Lu Lu Girls," in "The Police Inspector," 13-18. Others are: Madge Fox, Marcus and Gattelle, the Wilson Trio, Wood and Berry, the Rosalres, Wilson and Davis and Alexander.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Little Egypt Burlesquers, 13-18, with "Life in the West" and "Mixing Things Up." In the olio are Viola Sheldon, the Musical Bates Trio, Pat White and the Barkers.

STAR (Al. Schonberg, manager).—Fred Irwin's Burlesquers, with many new features, appear 13-18. Broadway (Leo C. Teller, manager).—Dockstader's Minstrels 13-18. "Weather Beaten Benson" did well week ending 11. May-Irwin 20-25.

POLLY (Bennett Wilson, manager).—"Quincy Adams Sawyer" 13-18. Chauncey Olcott had a big week ending 11. Nat M. Wills 20-25.

GAVETY (James Clark, manager).—Ed. Bush's Bon-Tons 13-18. In the olio are: Three Livingstons, the Simpsons, Grace Leonard and Raymond and Clark. The New Majesties had crowded houses last week.

AMPHION (Wm. C. Grover, manager).—In bill week of 13, Dan McAvoy, assisted by his "Fifth Avenue Girls," Rose Stahl and company, in "The Chorus Lady," Mlle. Ora Cech, Bailey and Madison, Knox Wilson, Vera King, McIntyre and Rice, Collins and Hawley and the kinetograph. Business last week was big.

PAYTON'S (S. S. Allen, manager).—"School for Scandal" this week. Etta Reed Payton plays Lady Teazle. All the favorites have congenial roles. "We Smiths Left Home" had a big week ending 11. "Rip Van Winkle" 20-25.

NOVELTY (David Robinson, manager).—"Her First False Step" 13-18. "Queen of the Highway" did well last week. "Hearts Afloat" 20-25.

GOTRAM (Chas. Williams, manager).—"The James Boys in Missouri" 13-18. "Uncle Tom's Cabin" did well last week. "Human Hearts" 20-25.

ESTIQUE (Frank B. Carr, manager).—This week's opening burlesque is "The Sultan's Wives." The closing burlesque is from the pen of Jack Marshall. The olio: Orletta and Taylor, David Marlow, Fletcher and Reese and Thomas' motion pictures. Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—"Slaves of the Mine" is this week's offering. "Why Women Sin" did well last week. NOTES.—The total subscriptions so far for the \$100,000 new Academy of Music, in Brooklyn, amount to \$652,400.

NEW YORK CITY JOTTINGS.

THE KNICKERBOCKER THEATRE was the scene of the first New York production of Henrik Ibsen's latest three act dramatic epilogue, "When We Dead Awake," matinee of March 7, and a fair sized audience watched the somber unfolding of the story with interest.

The first presentation of the work in America occurred at the Richardson Theatre, Oswego, N. Y., on March 2. If one can overlook the brutal candor of the manner in which the story is told, and admit that the artistic Ibsen touches in dramatic construction without permitting the morbid Ibsen ideas to weigh down the soul, the play will make a potent appeal as one rich in character drawing and impressive in the use of situations. As this is generally recognized as Ibsen's valedictory, it is natural to expect that the mature experience in play-building which is his would result in a skillful and powerful effort along the lines he has made famous. Nor is the auditor doomed to disappointment in that respect, for there is the usual Ibsen morbidity of theme and frankness of treatment, coupled with an intensity of vision which cannot well be denied. In effect the work made a very favorable impression, and Maurice Campbell, who produces it, will undoubtedly receive thanks from the Ibsen admirers, if not pecuniary gain, in the story told of how Prof. Rubek, a sculptor, sick at heart because the woman to whom he is married is diametrically opposed to him in her conception of life and its ideals, turns from her to a former model, and the model, who has been made famous, and he believes that she is really his affinity. The wife, Mala, turns from the husband to a coarse mountaineer of vigorous physique, and the couple wander to the top of a high mountain, where a storm arises and destroys the sculptor and the model, while Mala and the vulgar mountaineer are spared. Frederick Lewis played Rubek very cleverly, although in the early scenes his voice, which is so heart key that it was heard with difficulty. In the latter scenes, however, his acting was intense and convincing. Dorothy Donnelly did excellent work as Mala, and the model Irene was most impressively played by Florence Kahn, who realized to a considerable degree the mysticism of the role. Frank Losee, robust in speech and appearance, conveyed to the full the author's idea of masculine animal strength. James H. Lewis also did well. The play was also given at the matinees March 9 and 10. Cast: Prof. Arnold Rubek, Frederick Lewis; Mrs. Mala Rubek, Dorothy Donnelly; Inspector Jas. H. Lewis, C. Hoffman; Frank Losee, Florence Kahn; Sister of Mercy, Evelyn Wood.

Geo. L. HUTCHIN, of Portland, Ore., has arrived in New York, and is busy arranging for the production of his new romantic and biblical play entitled "Judah," also his operatic comedy, "The Grand Niece." Mr. Hutchin is a veteran journalist and a showman well known in the far West. He informs that the Louis & Clark Centennial Exposition, to be held in Portland this year, will be the biggest little World's Fair ever held upon the American continent.

"We not only have the cream of the St. Louis Fair," says Mr. Hutchin, "but we possess that which is greater and grander than all the expositions of human invention. We have all of Oregon and the vast region surrounding it, which is a world's fair of matchless scenery, a gift from Heaven to those who wish to see it."

THE ACTORS' SOCIETY OF AMERICA has arranged to give a monster benefit at the Criterion Theatre on Tuesday afternoon, April 11, the proceeds to be devoted to the Building Fund. The present quarters of the society are at 114 West Fortieth Street. Several prominent theatrical stars have already volunteered their services, and a programme of interest and unusual excellence is expected.

MME. LAURA DANZIGER, pianist, and Gertrude Morgan, violinist, met with great favor at a chamber concert at Aeolian Hall, March 6, having the assistance of Joseph Koyarik, viola, and Paul Morgan, cello.

THE ABILE MARGULIES Trio appeared in its third concert March 7, at Aeolian Hall, meeting with great success.

THE VOICE SYMPHONY ORCHESTRA gave its second concert in Mendelssohn Hall March 7.

JAMES R. ADAMS, stage manager at the Colonial Music Hall, has resigned his position to assume charge of the twenty-five shows at the Hippodrome.

EDITH THOMPSON, pianist, and Ferdinand Jaeger, baritone, appeared in a recital in Mendelssohn Hall March 7.

A. L. ERLANGER returned from Europe March 6, and announces that some of the attractions which he secured were "The White Cat," the Drury Lane spectacle; "Cinderella," "Veronique," George Edwards' production; "The Orchid" and "The Spring Chicken," all of which will be produced here by Klau & Erlanger later on.

"Dude," a burlesque on "Dida," an Italian appearing at the vaudeville houses, will be put on at the Weber Music Hall March 20.



MY IRISH INDIAN

We wish to announce to our many friends in the profession that we have placed with our publishers three of the best songs that we have ever written, "MY IRISH INDIAN," a novelty song; "FAREWELL, MR ABNER HEMINGWAY," a fine coon song, and "MR. LAWSON, THE MAN FROM BOSTON," a comic song dealing with the contemporaneous subject "Frenzied Finance." Professional copies and orchestrations of the above three songs are now ready and can be had by sending a program to our publishers, Jerome H. Remick & Co., 45 W. 28th St., New York City.

We thank our many professional friends for the aid and support they have given us in the past, and we confidently expect, with the aid of our publishers, to have more vocal successes the coming season than we have ever had before, and we herewith extend to our many professional friends a very cordial invitation to our office at 45 West 28th Street, where we shall be pleased to meet them.

Very sincerely,

William Jerome
Jean Schwartz



FAREWELL, MR. ABNER HEMINGWAY

'MR. LAWSON, THE MAN FROM BOSTON'
"FAREWELL, MR. ABNER HEMINGWAY," "MY IRISH INDIAN"
(MARY ANN McCUE)

"THE TROUBADOUR" Song

Words by HARRY WILLIAMS.

Music by W. C. POWELL.

Who also wrote the far-famed "Gondolier" Intermezzo, which is also published as a song, with lyrics by HARRY WILLIAMS. A very beautiful number, which is recognized by singers as being a masterpiece, written by writers who are premiers in their line.

"BACK, BACK, BACK TO BALTIMORE"

By WILLIAMS and VAN ALSTYNE.

A genuine, original comic coon song that has caused more hearty laughter than any song of its kind published. Remember the reputation of these writers. Follow their songs, sing them and have a contented mind, and by all means do not forget your audience.

"I FEEL SO LONELY"

AND

"I WANT SOME ONE TO CALL ME HONEY"

Two Real Coon Songs, by NEIL O'BRIEN.

Featured by himself, in the Lew Dockstader Minstrels. Two great songs by a clever writer. We believe you all know Neil. To those who do not you will become acquainted immediately by sending for both of these numbers.

"THE OLD OAKEN BUCKET FOR MINE"

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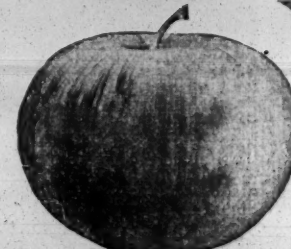
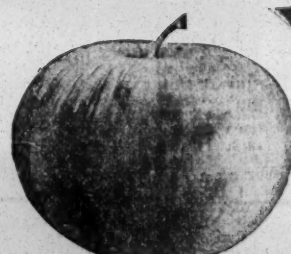
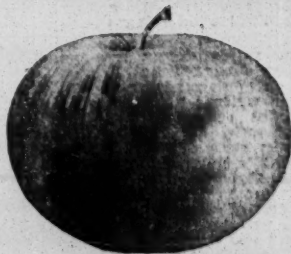
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